

The

Orange *and* Black

1937

Dear Maurice
I didn't have
a chance to get
very well acquainted
with you but what I draw
five seem of you is a pretty
the conclusion you're a pretty
swell guy - huck and happiness
Robert Beechwer

Dear Maurice,
I'll always remember
you as the onery kid
who sat back of me
in Algebra.
A freskie friend,
Arlene Strom

Dear Maurice
I am glad we have met
and I shall have you a
thought. Thank early
and avoid the rush
Louis Van Horn

Dear Maurice
I'll always
remember you as
a good friend in
C.C.C.H.S.
a friend
Puth Harris

Dear Maurice
Remember me
as your peer
in backd.
Remember the
great time we
had at the
backd contest
at Salina.
Very Gundquist

Dear Maurice
Remember me in
C.C.C.H.S.
a sophie
Mendel Gates
True friends are worth a fortune great
when you're feeling blue
So let me say your friend of mine
I've never had a friend like you
James Russell

Dear Maurice;
I hope you remember
to come back to the C.C.C.H.S.
next year.
Clifford Kileman

Dear Maurice
Remember me
as your neighbor.
Hope you have success
Lew & Davis

Maurice Hall - Freshman 1937

Dear Maurice
Wishing you
lot of luck & success.
A friend
Betty Carpenter

Dear Maurice
Remember me as
the girl who stayed
with Roberta.
See you
again next year
Florence
Olson

Dear Maurice
Wishing you a lot of
luck - in 3838

Dear Maurice
Remember me
as a English
classmate
Lawrence
Wells

Dear Maurice
Remember the
good times in
Com. Arith.
Marion Hildenkand

Dear Maurice
Here's to a good
day may you lead a
happy life. See
you in 1940.
Clara Johnson

Dear Maurice
I'll always remember
you as the person
trying to get Roberta
to like you.
A friend
Lila Kennedy

Dear Maurice
Remember me as
a Freshie friend
Lots of success
Ralph Pierson

Dear Maurice
I love you
Your OK

Dear Maurice
Remember me as a
freshman friend and the
good times we had in algebra
class
Duane Todd

Bill
3 per

Dear Maurice:

Here's wishing luck and best wishes to a cute little "freshie" and a friend who sat across from me in English.

Louise Bigler.

Dear Maurice,
Remember me as a
schoolmate and just
another green freshie,
a friend,
Louisaine Tomlinson

Dear Maurice
Remember me as
a friend in C.C.H.D.
George Williamson

Dear Maurice
I'll remember you
as a quiet freshman
John
Chapman

Dear Maurice
I will remember you
as one of the boys in band
Luck and success to you.

Doni Charpie

Dear Maurice:

Remember Glee Club and Meyer's study hall. Lots
of luck and success to you next year.

A pal.

Bobby Heiter.

Dear Maurice and hope
I'll see you and hope
you'll find a lot of happiness
and success. You wish you
could see all your friends
I hope to see you all
Phyllis Fisher

Dear Maurice
Remember to be
Remember me as a
friend Mark Wray
Remember me
as a friend.
Remember the
fun in Band
Dean Milroy.

Maerics -
a world of
Love & Happiness
Bentham



Dear Maurice
remember the
civil "Smiley" he had
me out of my ch-
ing
a bum
It's time for

Dear Maurice
I'll always
remember you
as a freshman
friend

Dear Maurice,
I will remember
you as a student
in English, Bands &
algebra. another

green fashies,
Dorothy
Hannan

ORANGE AND BLACK

« 1957 »

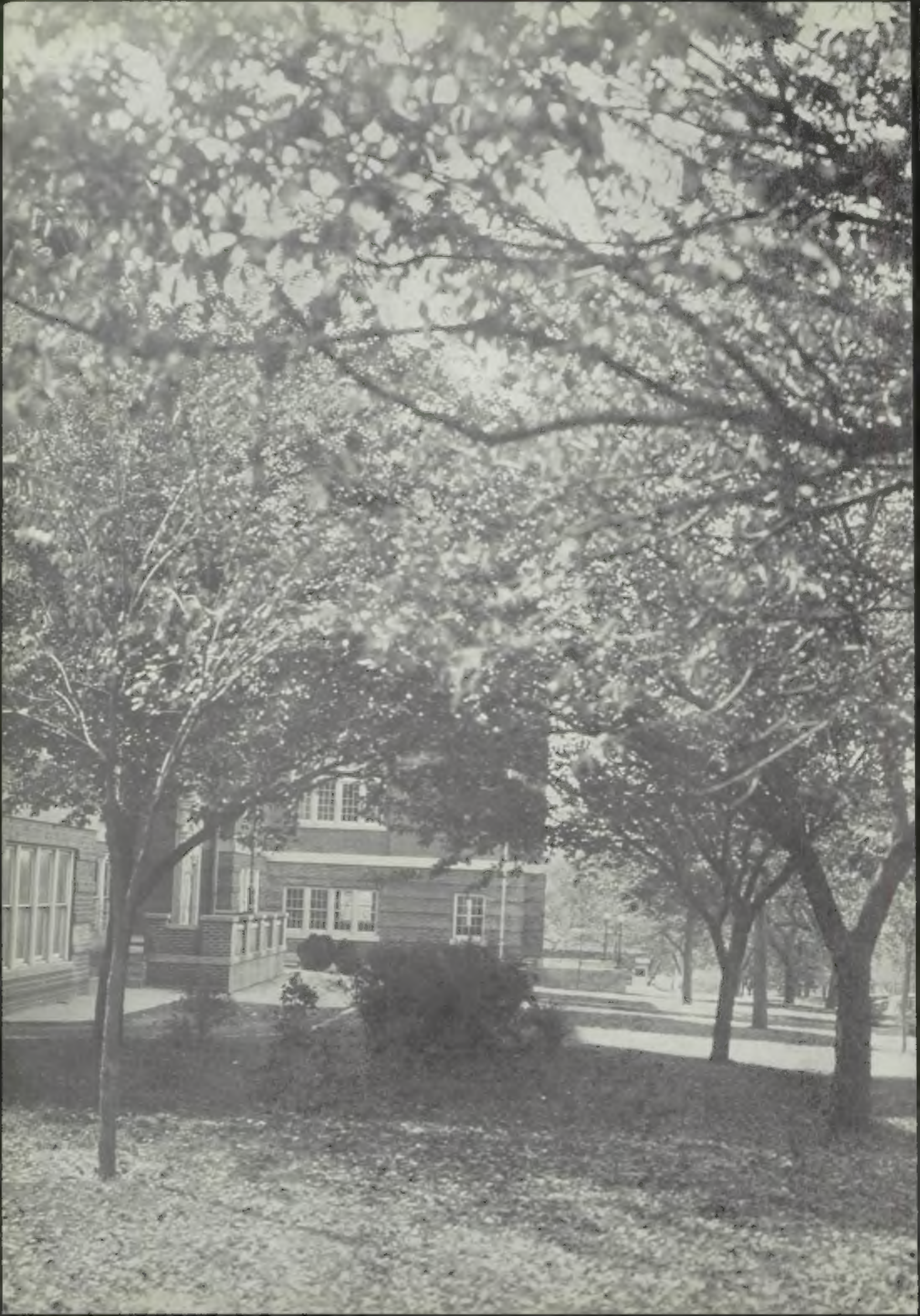
Dear Maurice:
Remember the good times
in C.C.C.H.S. Remember the
good times in the Club.
Bob Marshall

Dear Maurice

I'll remember you
as a coming cornet
player. Keep a tootin and
you'll get there. Best
Wishing you luck and success.
George W. Aile

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Dear Mr. H. C. Johnson
I am in receipt of your letter
of the 10th inst. and am
glad to hear that you are
well.



THE ORANGE AND BLACK

Volume 24

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A. D. 1937

Dedication



For the past fourteen years Miss Georgina Bleakley has been a loyal booster of C. C. C. H. S. In addition to her duties as an instructor she has served as a sponsor for the yearbook.

In appreciation of her faithfulness and loyal cooperation, her interest in the welfare of the students and for the services she has rendered for the annual yearbook, we dedicate this, the twenty-fourth edition of the Orange and Black, to Miss Georgina Bleakley.



Published by the Senior Class
of the Clay County Community High School
Clay Center, Kansas

Dear Maurice,
"Luck to you"
A English Classmate
Joan Mall.

Dear Maurice
Remember me
As a friend
Archil Malyniec

Dear Maurice
Remember me as
one of your classmates
in 4th hr algebra
and the fun we had
John Berrier

the Kind of Year this was

» » » »

We Worked, we Played, we Laughed, we Sang, we were Thrilled, we were Embarrassed, we were Happy, we were Sad.

THIS Year was different, different in many respects. Instead of having to dodge a hunk of chalk or duck away from a well-aimed paper wad, we, upon entering school in September, were confronted with a much more serious problem, that of "Knock Knocks." Remember how we were tormented by those punny, unoriginal knock knocks. And not far behind these hideous puns were those intimated "handies." Remember when some individual would confront you with his hands fixed and shaped in some peculiar formation and expect you to guess immediately what his figure represented. We hated all those crazy "antics" then, but now we treasure their memory. Also new and different this year was a new office assistant and five new instructors. How we liked to peek into the rooms of the mysterious new teachers.

Year Was Sad

Fortunate for the mere underclassmen but extremely unfortunate for the dear ole grads, this eventful year has passed entirely too, too rapidly. Since the first grade cards the young "uns" of our student body have waited expectantly for the "closing of the portals." Alas, however, for our superior seniors, they have shunned the thought of the ending of the

year. They have an excellent right for their alarmed attitude. They are leaving a school which has, by their splendid cooperation and effort, been made a stronger organization. They are leaving "the school" which they through their ideals, sportsmanship, and citizenship have made better. The school will miss the grads. Much personal talent and personality will leave, their owners never to return. But next year there will be another class of Seniors and we can only hope that the succeeding classes will continue with the high ideals which the graduating class of '37 has established.

The Year Revealed

The year was grand. The year was gay. The year was thrilling. Who is there who has not been delighted by the crowded halls, the broken lockers, the obstinate school "marms," the noisy chapels, and numerous other "things and stuff" which hold a glamour that is indescribable. The year was brimmed with exciting events. Remember the first day of school when the "fresh frosh" asked politely where the "elevator" was. When our Tiger lads staged a beautiful comeback in football, when election wagers were floating, when Christmas vacation was over, when you asked the one and only for

Industrious looks, history notes, and thoughts of dinner.





Part of the crowd at the Thanksgiving game.

the date to the "prom," and last, when the days of school become so few that you could count them on your fingers. No doubt you remember plainly these "happenings" and many more.

Purpose

Just in case you have forgotten some of those precious moments, we have aided your memory by issuing a concise memorandum which will contain many of those fleeing incidents. We hope this book will aid you and when things seem "blue" find therein—memory. We have pictured herein your school life as it "is." In case you find this review boring and uninteresting, the book may be used for an antique, a fly swatter or a door mat.

Us

Nobody knows the trouble we've seen, taking pictures, finding advertisers, and writing up the material. For us the year has been a wee bit tough. The sponsorship has passed three times into different hands and naturally this would bring added burdens. The sponsors have been very kind, patient, and interesting. They have faithfully fulfilled their duty; we hope that we have done as much by them. The book is informal, which means there are no Forward, Backward or Division pages, and no official Snap Shot section. We picture for you your school life "as is." What should be recorded none could agree. Time, space, and finances impose their limits. Must we measure the greatness in terms of trophies, victories,

good times or grades? The staff wishes to thank the faculty and the student body who have cooperated splendidly and who have aided greatly in the collection of the features for this book of evaluation.

Whats New

We have improvements of which we should be proud. A large time-clock for the gym, a new school bus, refinished desks, athletic equipment, commercial articles, new stage scenery, a new pencil sharpener for the study hall, and many new books for the library. We appreciate these new additions.

Appreciation

The Staff wishes to thank Mr. Frick for his cooperation in publishing the Orange and Black. During his years of principalship, Mr. Frick has always been eager to help and has always offered profitable advice and consultation. Future staffs will miss his friendly attitude toward the yearbook.

The year is over
Your shouting is done,
Either you've conquered
Or either you've won.

If you who graduate
Are happy or sad,
Appreciate our efforts
We've made you glad

By editing for your benefit
The Orange and Black of '37.

we Studied thirty-two Subjects

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Language, Music, Economics, Sciences, English, Mathematics, Commercial, Ag., Arts, Physical Education, Library

C. C. C. H. S. offers many fine courses. The courses are administered by efficient and competent instructors. The student who is taking the most advantage of these facilities is the person who in the future will be the best equipped. There are seven courses available: collegiate, commercial, general, home economics, music, normal training, and vocational agriculture. Five studies are required for graduation: three English, one mathematics, one science—civics and American history. Sixteen credits are required for the completion of high school course. Few students graduate in three years, most students "live and learn" the entire four years. Every student must account for six hours during the day; four classes and two study halls. School begins immediately at 8:35 a. m. Students are excused for lunch at 11:50 a. m. Afternoon classes extend from 1:00 p. m. until 3:35. This arrange-

ment permits three classes in the forenoon and three in the afternoon. All activity periods, chapels, club meetings, etc., are between second and third hours. Students claim that the longest and draggiest hour is

from 11 'till 12. It has been known that some clever students bring "eatables" to school quite often to satisfy their third hour hunger. The beginning of the school year starts off with a morning chapel. Special music is furnished by the music instructors for the year. The teachers are introduced and the principal tells of his plans. He also informs the students what should not be done. The freshmen listen very eagerly to all that's being said, while the elder members are not quite so attentive. In the afternoon fifteen minute classes are held... it is the same old drag for everyone but the new 'uns. They find pleasure dashing to and fro and being exceptionally early or tardy to their first class. After being fooled by the signs on the doors for a few days they soon find the key of how to find their classrooms. If the marker on the door reads "Algebra" it will undoubtedly be the "Biology" room, or if the door reads "Am. History" it will be the "English" room. Everyone is usually glad to be back to school and to renew old friendships and seek new acquaintances.

rooms. The coaches file into the office and talk about athletic events. The first bell rings, the school day is about to begin—oops pardon—we almost forgot the students, who arrive least and also last. The last bell rings—students come to and fro, slamming lockers as they go. Everyone is present now except the late sleepers who come tardy and explain sadly that their alarm clock forgot to alarm them. The office girl starts her daily task of answering questions—where is the paper cutter, where is Mr. Frick, are you busy, are we going to have chapel, and is it alright if I get an excuse from you instead of Mr. Unger. The librarians in the study hall start checking out magazines—never books. The teachers in the classrooms give their warning cough and check the attendance. Every student takes a last minute glance at his textbook so he will be able to answer the first question. First hour passes quickly. Everyone leaves the classroom and hurries to the fountain to get a drink. Second hour flees rap-



ment permits three classes in the forenoon and three in the afternoon. All activity periods, chapels, club meetings, etc., are between second and third hours. Students claim that the longest and draggiest hour is

"Every-Day"

The day dawns—the janitor arrives, student janitors come looking sleepy. The teachers approach the building laughing, check in, and open their

A man's department but they couldn't keep Sharples and Green out.

Miss Lamb's beginning stenographers.



idly unless there isn't any chapel. Third hour is the worst hour of all. After this hour everyone hurries to lunch; some eat their lunch at school, some in their cars, some down town, and some at home. The fourth hour takes up at 1:00. If you have eaten a large lunch, one usually finds this hour the best of all to sleep. Fifth hour drags along—then sixth hour. School is dismissed. The athletes start their practice—the band learns a few new steps, the student janitors clean the building, the typists practice, the students loiter and play tag in the halls, that is until Mr. Frick "quietly" informs them that it is time they were leaving. By 6 o'clock the janitors are through, the students have left and the school doors are barred. Without a doubt each and every student is to be found at home working on his lessons or reading a book report. At 9 all will be sleeping soundly—the parents hope. So ends the school day life of an average C. C. C. H. S. student. For added information one will have to enroll.

Study halls are carefully selected by the students at the beginning of the year. Many times they are picked because of an anticipated entertainment or because the gang will

be there. Sometimes before hard subjects, sometimes for an afternoon siesta, or because of dentist appointments, work at home, activities and numerous



other reasons. The kids studying out in the hall are student proctors. It is their duty to stop a would-be skipper by embarrassing him by asking him for a pink slip.

Woe unto the student who is tardy or absent. He will have to reckon with the Mr. Frick or Mr. Unger. He will be admitted only after he has told his story. Some are excused, some are unexcused according to how good their true confession was.

Grade cards are distributed every six weeks. Students making A's and B's are placed on the Honor Roll.

English

Every student is required to take at least three years of English. The English department is therefore the largest in the school. The English course consists of three year classes: rhetoric, oral English and journalism. The English teachers are: Freshmen English, Frances Myers, Sophomore, Ruth Reynolds and Mrs. Read, Junior, Lillian Wiser, oral English, Ruth Reynolds, and journalism, Lillian Wiser. The rhetoric classes are divided into composition and literature. The oral English class sponsors debate, gives plays and teaches oral delivery. The journalism class studies the art of newspaper editing and compiling. They issue a student paper every three weeks, the "Promoter." Our school has realized that the way its students will be judged in the future is by the English which they use. Therefore they have given us every opportunity to have a well polished language. We should appreciate their efforts.

Music

The music department is under the guiding batons of Miss Mary Lou Earlenbaugh and Mr. Faulkner. Miss Earlenbaugh has charge of vocal music, and Mr. Faulkner, instru-





Part of the trio — too bad Raph — Just ask Mr. Perrill and his F. F. A. boys when you want anything. Study hall a place to sleep, pass notes and study — if you have time. Does it look familiar? Maybe the librarians will wait on you and again maybe not. Everyone has a task, even to mopping the floor. Quiet animals, noises, and lectures — Mr. Larson's biology class.

mental. Miss Earlenbaugh has organized a Boys' Glee Club, Boys' Quartet, Girls' Glee Club, Girls' Trio, a Girls' Quartet, Mixed Quartet, and an A Cappella group. Mr. Faulkner has charge of 1st band, 2nd band and orchestra. Both music instructors give lessons. Miss Earlenbaugh gives piano and vocal lessons to some 56 students. Mr. Faulkner has under his guidance some 30 students. To make the band seem more alive and peppy, "Smiley" developed four drum majors. The drum majors, the band, the glee clubs all have performed splendidly. Clay Center won first place in the N. C. K. L. music contest which was held in Clay Center. Their successful year is due largely to the excellent leadership of the music directors.

Home Economics

There are 125 girls which learn "domestic arts" from "Lindy" Lindholm. The Home Economics course consists of cooking, sewing and home living and making. The girls learn to can, boil, broil, fry, bake, scallop, roast and 'burn' in the cooking department. In the sewing department they learn to mend, stitch, patch, seam and use a sewing machine. The course in Home Living teaches the girls how to balance the home budget, decorate the home, and the fundamental principles of home making. Boys, here's your chance if you want to be insured against the possibilities of marrying a girl that can't cook or sew, you better drop back to the Home Ec. room and pick one that you are sure of. Miss Lindholm will guard against failures.

Language

Two foreign languages are offered. They are Spanish (the romantic dialect) and Latin (the dead language of the Caesars). The Spanish course consists mostly of oral study and

expression reading. The students like Senorita Emerson a great deal. She is very witty, clever and emotional. Her class opens with everyone saying Buenos dias, Senorita, Como esta usted? She will answer with a gang of phrases which would stupify a Spaniard. The Latin course consists of much written work about conjugations and declensions. The Freshmen who have never declined anything harder than a simple English phrase have quite a difficult time tearing apart a sentence and turning it into polished Latin. Our Latin instructor, Miss Carter, has studied much Latin and she has also traveled in the former Latin speaking countries. She is well versed on Caesar and his troubles.



Manual Arts

For boys who wish to become carpenters or cabinetmakers Mr. Unger will show them the way. Mr. Unger teaches the boys to construct flower boxes, porch swings, wagon boxes, dog houses or what have you. The first year students learn the principles of manual training. The second year students use the electrical equipment and construct harder pieces of wood work. In connection with manual training, mechanical drawing is taught. The mechanical drawing course consists of forming plans, drawing scales, and drawing plans to scale. The course is quite heavy

and extra work is required. Ask any of the manual arts boys how well Mr Unger can throw chalk or use a paddle.

Normal Training

If you want to have a touch of grade school in your high school work, visit the Normal Training department. There the students study arithmetic, grammar, geography, history and reading all over again. The state exams are taken in the spring. Miss Crouch, the instructor, who has been with the faculty for a long time, always sees the best in everyone and helps the future school 'mama' solve their problems. The Normal Training course, however is not all grind and study. They have dramatizations and visitations. The Normal group usually puts on several clever chapels during the year. This group is probably the hardest working group in school.

Mathematics

Every student is required to take a course in beginning algebra. Miss Emerson and Mr. Read introduce the subject. Those wishing to take geometry under Mr. Read have much fun with theorems, corollaries, figures, and board (bored) work. Commercial arithmetic is taught by Miss Carter. The students who take this subject are those who wish to continue in the commercial field. Commercial students study book-keeping their Sophomore year. They learn the art of filing, ledgering, journalizing, billing. Those students who wish to go on with more math, complete the course by taking solid geometry and advanced arithmetic.

Vocational Agriculture

Vocational agriculture is a three year course. The first year class studies animal husbandry. This study includes such things as animal judging and care of animals. The sec-

and year class studies crops. Soil erosion, fertilization, and crop rotation are the courses studied. The third year group studies farm management and all of its problems. In connection with these courses the boys build wagon boxes, work with tin, mold, solder, and learn mechanics. The course is one of the most educational, especially for boys who intend to be future farmers.

Physical Education

Every student is required to take one year of physical education with the exception of those who are engaged in orchestra, band, or athletics. The boys' gymnastical year consists of football, basketball, marching, tumbling, baseball and track. The girls' year is composed of tumbling, tennis, basketball, posture exercises and cleanliness. The boys think Coach Nelson is too strict about marching. The girls complain about Miss Miller always making them put the canvas mats away. Who's complaining? Anyway everyone has a lot of fun. You've missed a lot of high school if you haven't taken "gym."

Commerce

The commercial course is for the students who wish to become secretaries (private), bookkeepers, auditors, or stenographers. Coach Nelson, Miss Carter, Miss Lamb, Miss Pommerenke, and Miss Addie are the instructors who tell us all about the field of business. Coach Nelson is not satisfied until he has stood in front of his typists with his arms folded and instructed them along the lines of rhythm, speed and accuracy. Miss Lamb always tells her students at least twice an hour that they can write shorthand just as fast as they can think. Miss Carter makes her students in penmanship write their P's and Q's plainly. Miss Pommerenke and Miss Addie

teach business English and commercial law. We have heard that quite a lot of senior boys simply love commercial law.

Sciences

Beginners in the field of science learn the principles and formulas from Mr. Frick. Biology is an interesting affair. It is a subject that students, after it is all said and done, wish that they had studied harder. Biology takes up the study of reptiles, bugs, calories, trees and what have you. The study of physics takes up electricity, forces, physical properties and sound. Chemistry is composed of formulas, equations and experiments. These three technical studies are explained to the full extent by Mr. Larson. Miss Pommerenke also teaches "Bugology."

Civics, sociology and American history are the social sciences. Civics deals with the branches of government power. American history is a general headache from Columbus to Roosevelt. Term papers are due several weeks before school is out. Then is the time when all American history students burn midnight electricity. Civics and American history are required for graduation. They are taught by a true gentleman from the "ole" south, Mr. York. Sociology is taught by Miss Emerson. It is a study in which everybody gives his own opinion about individuals, communities, and groups.

Our school has an excellent, well-balanced curriculum. We are proud of these advantages.

Library

The school library is located at one end of the study hall. The library is also open before school and an hour after school. Every year new books are added. All students who have passing grades are eligible to check out any reading material.



Activities Create Interest

» » » » »

Worthwhile An Incentive Beneficial
. . . . Variety Efficient Sponsors Ex-
cellent Officers Large Memberships

WILAT Makes school more interesting? What adds that certain zest? What reveals the different interests of students? Just two words—extra-curricular activities. Yes, and C. C. C. H. S. has an abundance of them. Our school rates very high in this respect for our size. Our activities are of a great variety, too.

Four of our organizations belong to national associations. Of these, two are the Hi-Y and G. R., the oldest clubs in our school. Both boast a large roll and it is certain they have had a very successful year. The Future Farmers of America and the Home Economics Club have also been very active the past terms. They belong to national clubs too.

The Annual and the Promoter belong to the National Scholastic Press Association. Helpful criticisms are issued by the Press; they also rate the publications. The Orange and Black received the highest rating possible on the 1936 edition . . . All-American Rating. It is with great pleasure that we print this fact.

Under the guiding hand of "Smiley" Faulkner our orchestra and band have well displayed their talent. This is also true of the Glee Clubs under the direction of Miss Earlenbaugh. Both rated high in contests. Two regular periods are set aside for those participating in orchestra, band, and glee clubs. Outside of this time, individuals have an opportunity for private lessons.

Those who took part in dramatics and debate found their work interesting as well as educational. The credit is due Miss Raymond.

Of course a school would not be complete without active pep clubs for boys and girls, known as the Booster Clubs. Cute stunts were presented at games, the banquet was a gala affair, and the pep was fine.

The Claxton Club is composed of a number of 'the future teachers of America.' These poor students are the victims of the stiff state exams. But they always come through with high averages. Miss Crouch is their competent instructor.





Group 1—Nelson's all star beauty models. Group 2—Chief Bock and Chief Anderson and other Dude Ranch characters. Group 3—Songsters of the Annual review.

Editing and make-up —
Excellent

Miss Marceline Myers, editor; Glenn Elliott, business manager; and Miss Georgina [unclear] sponsor, were the "head-chiefs" of the staff last

Are We Industrious?

The first meeting of the staff started off with a bang (of the door) on September 11, 1936, with the editor giving everyone instructions.

Assistant Editor, Richard Hofmann, and Senior Editor, Alice Sterling started out on their task by getting the dignified Seniors down to our photographer, Mr. Briner, to make an important section in the Annual. Helen, our faithful typist, began typing our correspondence just to get in practice for typing the copy that goes to the printer. Snap! Vera is taking a picture. Who are her best friends? Could it be her camera and Billy? This is some job, too, getting all folks concerned together at one time.

J. Bill Martin is an athlete and he can write about them. He has charge of the pictures in that section and they're pretty nifty pictures — Don't cha think? Elton and Ralph made the annual pay for itself by selling ads from the business men and city. They were assisted by the Junior representatives, LaVerda Berg, Bill Borland, and Lyndus Henry. Who were those industrious people who worked 'till noon carrying the ads? Else had charge of the activity write-ups, and did she write them up!

Lucille, Frederick and Richard were "the big moguls," and did business in a manner

The Orange and Black » »

**They Have Succeeded — Publish
A Year Book — Three Sponsors
A Busy Thirteen — The Staff**

Plays may come and banquets may go but the staff works on to keep up the standard of previous year books. The 1936 Orange and Black received the A. A. A. American Rating which entered as a member of the National Scholastic Press Association in the University of Minnesota at Minneapolis. The year book was classified in schools with enrollments from five hundred to

eight hundred and fifty students.

Sections of the book rated as follows:

Preface, art work and student experience — Average.

Opening sections, advertising and instruction — Good.

Athletics and general effect—Very good.



Woelthof Hofmann Dietrich Bleakley Miller

all of their own. Lyndus, a new member, may have gotten a late start but it surely does not show up on the work that he did. He was in charge of the write-ups in the opening section of the annual. All the other work left was taken care of by the Junior "reps" and our sponsors. (There was plenty of it, too.)

What terrible people we must have on the staff. They

can't even seem to hold a sponsor. The losing of Miss Bleakley at the end of the first semester was a misfortune for the staff. Topeka High School's gain is our loss. Miss Miller was elected sponsor to guide the annual staff the rest of the year. She had just gotten a good start on this hard and rocky road when she left us and went to Salina (To teach.)

Mr. York was doubtful as to whether or not he should take up the unfinished work of these two people, but he finally decided in our favor.

Not All Work

The Annual Staff doesn't have all work. The new staff or the present staff was initiated on May 6, 1936, by the old staff. They went to Swenson's lake and there the new staff

was duly initiated into their jobs for next year.

On December 17, Miss Bleakley entertained the Annual Staff at her home. Lyndus Henry was initiated in preparation for his job. This was a farewell party for Miss Bleakley, too, and the staff presented her with a gift.

Bleakley's Variety Hour

December 8, 1936, the Annual Staff presented Bleakley's Variety Hour in the little theatre of CCHS. Graham Crackers, (J. Bill Martin), master of ceremonies, was assisted by M. L. Burnen (Bill Borland).

The main features of the program were

Wayne King and his Trumps. Two novelty numbers by the Songsters of the air.

"Hot off the Gridiron" featuring Nelson's All Star Beauties in a style revue and chorus number.

Gene LaBerne, professional dancer from Hollywood.

Other dances starring "Ima Hog" and a Spanish senora and senorita.

The grand finale was a scene at the Bar B, Q. Dude Ranch with novelty numbers inserted.



Sterling
Martin
Young
Adams
Jackson

McIntosh
Oberg
Borland
Berg
Henry



Oral English Routine



The Class of Self Expression, Diction, Plays, Debate, Dramatics, Stagecraft, Parliamentary Drill and Chapel Programs.

One would scarcely need to be told that it is oral something or other, if we were to judge by the sounds that issue from the Oral English room almost any fourth and sixth hours. If one had ventured in, early in the year, he might have thought there was something a bit "screwy" when he found a group oo-eeing, ah-ahung, walking with books on their heads, stepping around the stage like a swing chorus, or going through many laughable pantomimes. In reality, the class was only practicing exercises in preparation for later speech activities such as dramatics and debate.

The first chapel on Tuesday, October 27, consisted of pantomimes by individuals and groups and choral readings. Later chapels were one-act plays, namely: "Wisdom Teeth" on February 16, "A Girl to Order" in February. Three one-act plays "The Alarm of Fire," "The Purple Dream," and "Dish Towels" were presented in an evening performance during national drama week early in February. Several casts from the classes gave plays for various clubs in the city. A lively three-act

mystery play was also produced by the department. A variety of speeches, interpretation, reading, and parliamentary law were other speech activities. This group also studies stage scenery and play production during the year.

During the course, every pupil was required to do some debating and to be in at least one play. Pupils who wished to devote the major portion of their speech course to debate studied the question of governmental ownership of electric utilities, and represented our school in the league debate tournament which was held at C. C. C. H. S. February 20. Because of their excellent work, Clay Center was able to tie with Junction City by winning eight out of their ten debates. But on resorting to individual rankings, it was found that Junction City rated slightly higher than Clay Center. The boys who won letters in debate are: Oliver Backe, Lyndus Henry, Howard Johnson, Frederick Dietrich, Billy McIntosh, Harvey Steffen, Ben Tempero, John Spellman. These boys were really "hot" on the debate question and they put it across in a "big way."

"I'll Leave It To You"

The Junior play, "I'll Leave it to You," was presented in the high school auditorium Tuesday, November 24, at 8:00 p. m. The play was a three-act comedy written by Noel Coward.

The plot centered around "Uncle" Daniel Davis (Junior Adams), a delightful bachelor who entertains his unsuspecting relatives with "tall tales." He travels quite a distance to aid his sister, Mrs. Dermott (Betty Tucker), a financially distressed widow, and her five spoiled and lazy children. In the course of the play, these children are tricked by their uncle's scheme and prove their admirable characteristics and talents. Oliver (Jimmie Sterling) becomes an inventor. Evangeline (Marcene Brose) a popular novelist, Sylvia (Marie Lackey) a talented movie star, Bobbie (Ralph Weed) a popular composer who sings beautiful love songs to Faith Crombie, but Joyce (Agnes Hess) remains the spoiled little sister and general nuisance.

Mrs. Crombie (Kathleen Peterson) wishes her daughter, Faith (Doris and Dorothy Brueggemann) to "marry a fortune." While Griggs, the butler (Albert Gerriets) adds humor to the play.

Miss Ruth Reynolds directed the play. She was assisted by the stage managers, Arlan Conrad and Harlan Campbell; the business manager, Bill Borland, and the prompter, Margaret Hofer.

The high school orchestra, under the direction of Mr.

Howard, Lindy, Oliver, Alden and Lafe practicing on debate.





"Purple Dream"; "Dishtowels"; Our Debaters, Baeke, Dietrich, Johnson, McIntosh, Tempero, Steffen, Henry, Spellman and their coach Miss Raynolds; "I'll Leave It to You" cast; flanked by the twins and Junior Adams

Faulkner played several numbers preceding the play. The clarinet trio, consisting of Oliver Baeke, Ralph Adams and Phil Humfeld, played special numbers between acts.

"Listen World"

The Senior play, "Listen World," directed by Miss Ruth Raynolds, was given Monday evening, March 15, in the high school auditorium. The cast was as follows: Harold Howard, the spokesman, Frederick Dietrich; Mrs. Howard, his mother, Maxine Kennedy; Miss Bitesfinch, a customer, Lucille Woellhof; Henrietta Duprez, Roger St. John's fiancée, Suzanne King; Roger St. John, a young business man, Neil Morton; Mr. Barron, a capitalist, Ralph Adams; Jamieson, a reporter, Harold Davis; Betsy Ross, a sob-sister, Betty Lou Schurr; Gabriel Schwartz, an inventor, Wilfred Anderson; Arabella, his daughter, Virginia Kahre. The business manager was Jack Ramsey; the electrician, Lase Bauer; and the prompter, Elsie Young. The stage managers were Howard Johnson, John O'Donnell, Oliver Baeke, Harvey Steffen, Ben Tempero, and Elton McIntosh.

The scene of the entire play is a book shop, owned and operated by Mrs. Howard and her wise-cracking son, Harold. The latter is stung into taking the offensive when his sweetheart accepts the love of a wealthy young man.

Harold becomes the Boy Wonder of the Business World when he forms a partnership in a cigarette lighter business with a German inventor.

However, the tide turns and he wins Henrietta's love, while his mother decides on Mr. Barron.

Miss Bitesfinch, Jamieson and Betsy Ross add much humor to the play.

Future Farmers

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They Have Many Aims . . . Scholarships . . .
Cooperation . . . Leadership . . . Stock Judg-
ing . . . Good Farmers . . . Good Citizens.

The Future Farmers of America is a national organization of farm boys studying Vocational Agriculture in the public schools throughout the United States. There are at the present time such organizations in 47 states and the territories of Hawaii and Porto Rico. Motto: "Learning to do, Doing to learn; Earning to live, Living to serve." Purposes of the organization are: (1) to develop leadership, (2) develop confidence in oneself, (3) create and nurture a love of country life, (4) to improve rural home conditions, (5) to create more interest in the intelligent choice of farming occupation, (6) to encourage cooperative efforts among students, (7) promote thrift, (8) to promote and improve scholarship, (9) to encourage organized recreation, (10) they encourage work at home to supplement their systematic instructions at school, (11) they advance the cause of Vocational Education in Agriculture. (1) Leadership—this organization promotes leadership in all of its activities. Local officers are: President, Roy Cowles; Vice-president, Joe Gingrich; Secretary, Dorsey Gibbs; Treasurer, Roy Anderson; Reporter, Glenn Carlson; and Watch Dog, Eugene Jones. It further promotes leadership by holding an officer's training school for other central districts of Kansas. In this school officers from eighteen different schools came to receive training in their respective fields, at which time Professor A. P. Davidson of K. S. C. and executive secretary for the state organization presented a challenge to all officers for the coming year. (2) Confidence is accomplished by each boy

promoting himself through the various degrees of the organization. Any boy enrolled in the vocational agriculture and having learned the creed and preparing a project is eligible to be initiated into the first degree, namely, "Greenhand." Before he can advance to the second degree, he must have successfully completed one year of vocational agriculture in which he has made or had invested \$25 or more and must have successfully carried a project and have done some home practice work and be able to carry on a ten minute discussion meeting. This is called the "Future Farmer" degree. The more coveted degree is that of the State Farmer. "The Boy with the Gold Key." In order to get these qualifications, the candidate must present his project achievements which must total a profit or investment exceeding \$200. His scholastic standing must be above the average of the school and he must have been outstanding in some phase of his school or F. F. A. activities. Also, his work at home is to bear an inspection of a state man, which also must be out-

standing. These boys are elected by the delegates from active chapters at the state meeting in Manhattan each spring. Only 2% of the state's membership can be voted this high degree. These candidates must submit their record to the state board previous to their election. The most coveted degree is that of the "American Farmer." 5% of the state farmers can be raised to the "American Farmer" degree. These boys, in the past, have exceeded an income of over \$2000 for their earnings in vocational agriculture. (3) They learn to create and nurture a love of country life. This is accomplished through the study of crops and live stock and through the visitation of projects in their local setting. (4) The aim to improve rural home life is very essential for this course. To accomplish this each year, a project tour is sponsored, whereby taking the boys to the home of each boy. The organization planted about 200 trees. (5) This club creates more interest in the intelligent choice of farming occupation. By the careful study of the various types of farming in our community and by the



Rundie Perrill Engel Tempero Jones



Row 1 Hatfield Mall Carlson Stoffel Anderson Jones C Chestnut Davis Mock, Wernette Robson
Row 2—Coupal, Bauer, Losey, E. Fowles, A. Fowles, Smith, Hill, James, Taddiken, Hileman, Gerriets.
Row 3—Rundle, Engel, Blake, Hemphill, Marsh, King, Seal, Holt, Berrier, Carlson, Hammerli. Row 4—
Gingrich Tempelo Caldwell Gibbs Schenck R Fowles Dennis Gerriets Hunder Frederick Row 5
Gardner Putnam Stitt Blackwood Nelson Perrill G Carlson Isensee Sanneman, Coy and Spelman

reading of magazine articles and through debate concerning these various types of farming. We endeavor to assist a boy to make an intelligent selection for his life work. (6) We also encourage a cooperative effort among students. All activities carried on by the organization are done through the cooperation of the organization and its committees to be by actual demonstration showing and teaching the students the value of cooperation among their members. A number of our outstanding recreational activities would be impossible without a very whole hearted spirit of cooperation among our members (and some of the girls in the school). (7) Promoting thrift is another aim. Each boy carries at least one project and this year we average 22 projects per boy. Each project is carried with the idea that it should make some money if at all possible as well as the experience it gives. The total profit for the past year is \$1,055.19. (8) To promote and improve scholarship the department maintains high standards in its class room and shop work. Also one desiring to play

on the Future Farmer basketball team or caring to participate in stock judging must keep his grades to a high standard. (9) To encourage organized recreation is another aim. The high lights of the recreation involve the following: the watermelon feed for the Freshmen and their parents, the initiation of Greenhands, the parent and son banquet, and the annual spring overnight picnic. (10) Grades are also given for certain jobs boys accomplish at home, such as the treating of seeds preferred to planting; rotation of crops; rotation of pastures and clean ground sanitation problems. (11) Through all of these procedures they aid themselves to become established farmers. These various jobs when discussed with oncoming freshmen serve to further promote the work of Vocational Agriculture.

Every year at the end of the school term the Future Farmers have a spring picnic. Last year they went to May Day and stayed two nights. They spent much of the time playing baseball and fishing.

Every other year the Future

Farmers entertain the Home Economics club at Christmas time. The boys served ice cream and cake and games were played.

This year the Future Farmers invited the Wakefield Future Farmers to Clay Center for a basketball game. Clay Center won. After the game refreshments were served to the Wakefield Future Farmers. The Wakefield boys also brought up some Greenhands to be raised to the Future Farmer degree.

Back Row—Perrill, Fowles, Gibbs.
Front Row—Jones, Anderson, Gingrich.



Teacher's Profession Profits

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'57 Claxton Club Adds Talent . . . Musical and Dramatics to High School Life . . . Three Boys in the Class.

The Claxton Club is an organization of Juniors, Seniors and Post Graduates that are enrolled in normal training. The president of this organization is Sue King; vice president, Ethel Nye; secretary, Eugene Wood. Twenty-eight are enrolled in the senior department of normal training. Of this number, ten are from surrounding towns, including Green, Clifton, Longford, Morganville,



Wakefield, and Riley. Three boys in the class must work in order to carry out their ideas, against the remainder of twenty-five girls. Who usually has his own way?

Many talents are displayed by the industrious and fun-loving class. Twelve students have kept the tradition of honor roll grades fresh in our minds. The group is a musical one. Yes, it can furnish altos, sopranos, a tenor and your choice of instruments. The class had charge of the Christmas chapel program for Girl Reserves and Hi-Y. Betty Lou Schurr, Elizabeth Hartner and Marguerite Johnston pantomimed the Christmas Carol, "It Came Upon a Midnight Clear." It was sung by Marjorie Baldwin, Suzanne King, Rose Ellen Sharp, and Margaret Christensen. Jingle Bells was presented as a novelty number by the class. Dear old Santa was portrayed by Alden Dunavan. The class de-

rived a lot of pleasure in the putting on of their April program.

As the time draws near when this class, who have worked together so constantly and faithfully during the past years, must say fare-well, there are fond regrets. As they go out into their chosen fields we say in words of Tennyson, "May they have blessings, blessings beyond hope or thought."

W Worrying over quizzes;
E Every test dismaying

N Nary a one of us
O Ought to be a playing.
R Rushing to our classe;
M Marking on the boards;
A Asking Miss Crouch questions
L Like she might know hoards.

T Thinking, talking, studying,
R Reading from our books.
A Adding sums, cramming facts
I Into handy nooks.
N Nothing here escapes us
E Eager knowledge seekers.
R Rising up in power as
S Scientific teachers.

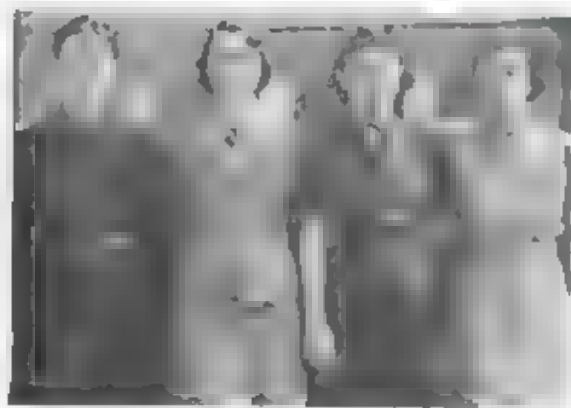
Rose Ellen Sharp

Row 1—Smith, Scherley, Cummin, Dunavan, Sterling, McJannet, Sanberg, Madon, Thomas. Row 2—Robert, Morsen, Hartner, Hedlund, Ottinger, Wood, King, Young, Sharp, Johnston. Row 3—Olser, Blackwood, Hatfield, Black, Kimbrough, Koch, Caldwell, Nye, Lackey, Chestnut. Row 4—Alstrum, Parry, Barkyoub, Jackson, Christensen, Crouch, Fox, Schurr, Brueggemann, Brueggemann.



Future Homemakers Will Conquer

They Fill the Atmosphere with very Delightful
Odors . . . Many Clever Designs for Clothing
. . . Held Many Noon Meetings.



Bumsted, Dunlap, Kahre, Chestnut

The Home Economics club is composed of girls who are taking or have taken at least one year of Home Economics. The club is under the capable leadership of Miss Lindholm. Lois Jean Bumsted heads the organization with Wilmetta Dunlap as vice-president, Virginia Kahre as secretary, and Mary Jean Chestnut as treasurer.

The social activities of the club are taken care of by Wilma Brown, the social chairman. Irene Alstrum, the reporter of the club, has the duty of reporting all the activities. Letha Yarrow, the publicity chair-

man, makes all those posters we see on the bulletin board. Leora Adams is the pianist for the group.

New Type Meetings

The club has tried a new type of meeting this year. The meetings, which are held at noon, have been made especially enjoyable by the delicious luncheons prepared by Miss Lindholm. The programs have been varied and interesting. The group has taken numerous imaginary trips to foreign lands. Some of those visited were China, Japan, Dutch Indo-China, Burma, Australia, and Miss Geneva Alquist entertained them with an account of her trip to Hawaii.

Social Activities

The social activities of this year were started off by the party given for the club by the Future Farmers, December 17. It seems some of the boys were bashful, but as the party progressed and Jean Green started

talking the bashfulness seemed to recede. It is also important to notice the increase in membership just before the party.

The Christmas exchange, an annual event, was well attended. The members exchanged gifts and several different kinds of candy were made. Miss Lindholm served a Swedish dish, lutefisk.

Next came the George Washington party at which Virginia Kahre seemed to have a difficult time hitting the ping pong ball. Could it have been the refreshments?

This club sponsored a ticket sale for the picture "Anthony Adverse" to increase the funds in their treasury.

Miss Lindholm took 2 days off, March 18 and 19, to attend the State Home Economics Convention at Pittsburg. She came back with her head full of new ideas.

Some of the girls plan to attend the National Home Economics Convention at Kansas City, July 24 and 25.

Row 1—
Adams
Chestnut
Smith
Lindholm
Kretzmeier
Carlson
Bennington
Row 2—
Brueggemann
Brueggemann
Hartner
H. Lund
Yarrow
Jones
Row 3
Brown
Kemper
Kahre
Bumsted
Modean
Dunlap



X-tra! X-tra! read all about it! » » » »

Journalism Students Edit School Newspaper . .
15 Big Issues . . . Full of News, Ads, Etc. . . .
Scandal Sheet Causes Many Red Faces.

Editorial Staff

Editor-in-Chief — Oliver Baake
Associate Editors

— Neva Garrett, Rowene
Schuette, Betty Lou Stark-
weather

Athletics — Wilfred Anderson,
John O'Donnell, Leland Bock
Organizations

— Maxine Mellies

Chapel Reporter —

— LeRoy Carlson

Literary Editor —
— Eleanor Auchard

Business Staff

Business Manager

— Richard Hofmann

Assistant Business Manager
— Bob McCully

Ad Solicitors —

— Howard Johnson, Garold

— Davis, Jack Ramsey

Circulation Manager —

— Geneva Haynes

Adviser — Lillian Wiser

"By The Students—For The Students—With The Students"—Yowsa folks, that means only one thing—The Promoter. The Promoter, you know, is that Official Newspaper of C. C. C. H. S. that sees all, hears all, and what's more TELLS all! It is published once every three weeks by those sixteen budding news hounds of the journalism class under the guiding and censoring hand of Miss Wiser.

Every third Monday assignments for news stories for the paper are made and sixteen "noses for news" go sniffing and snuffling into the highways and byways of C. C. C. H. S. for this illusive something called NEWS. Tuesday dawns and there seems to be about enough copy written to fill one column. And now, a word from Miss Wiser. "Listen Folks, do you realize that all copy goes

down to the printer's tomorrow night? Now let's get busy. Sixteen sober sob-sisters and brothers sigh and try again. The ad boys go down town after ads and candy about this time, (the lucky mugs) while the rest sit and think about how soon Wednesday night is going to come.

For some strange reason though, all of the copy is generally written and has found its way to room 10, the home of the Promoter, by Wednesday evening. Then Miss Wiser, with a red, vicious-looking pencil begins slashing unmercifully. The editor sorrowfully gathers up the remains and after making a newspaper "dummy," presents the printer with the jumbled puzzle. And Lo! In a few days the miracle of the newspaper world has happened again. Out of the varied opinions of some sixteen people, the news and gossip of five hundred and fifty students and a faculty of twenty, accounts of athletic activity, and the ads of some fifty loyal advertisers, jumbled though it all may be, comes

the neat, orderly paper we call The Promoter.

P is for the Printer, Mr. Hemp-hill strives to please;

R is for the Readers, those subscribers who paid fees;

O is Observations of "just things" about the school;

M is for Miss Wiser, known for 'laying down the rule';

O is for Objections, the things Miss Wiser censors;

T we have for Thrift, the Business Staff's adventures;

E of course is Editor, who hopes you're all "Promoted"

R is for Responsiveness for which the Staff is noted.

Put Them All Together, and Now Just Look Them Over; For if you're looking up and down, They're Bound To Spell PROMOTER!

And now the good ship Promoter has practically finished its seventeenth cruise around the various school years of C. C. C. H. S. What a lot of fun the Promoter "crew" has had in stopping at some eleven "ports" of the year, gathering

The Promoter Staff minus the ad men.



choice bits of news, and telling it to the student body who are really backing the "expedition."

Log Book for S. S. Promoter

September 7, 1936, "Crew" engaged and the ship set sail full speed ahead.

September 25, 1936, Friendly Harbor of "Introduction." New students and teachers introduced. Opening of school Promoter begins subscription campaign. (Promoter No. 1.)

October 16, 1936, Proud port of "Student Publications." History of Promoter's seventeen successful years. George and Black wins All American rating. (Promoter No. 2.)

November 9, 1936, "Armistice" - Port of Tribute. C. C. C. H. S. honors war veterans with Armistice chapel. Big game at Concordia. (Promoter No. 3.)

November 23, 1936, "Thanksgiving" - Day of Praise. Modern Thanksgiving. Big Turkey Day game. Junior Play "Bleakley's Variety Hour." (Promoter No. 4.)

December 28, 1936, "Christmas" - Port of Joy. C. C. C. H. S. has many yuletide plans. White Gift services. City sends holiday greetings. (Promoter No. 5.)

January 22, 1937, "Mid Semester" - Half way point of cruise. Booster Club Banquet for Athletes. Oral English gives three one-act plays. Mr. York introduced. (Promoter No. 6.)

February 12, 1937, "Valentine" - Harbor of Love. February Birthdays of famous men. Debate Squad in NCKL Tournament. Mothers are guests of G. R. (Promoter No. 7.)

March 8, 1937, "St. Patrick's" Bay of Shamrocks. Call goes out for modern St. Patrick. Debaters win second place in tournament. Senior Class Play. (Promoter No. 8.)



Editor and Business Manager dummying the paper. Ad men down town. Circulation manager and her assistants for the day

April 5, 1937, Harbor of all "April Fools." Track in full force. Spring begins supreme Promoter No. 9.)

April 26, 1937, Port of "Features." Foolishness, fun and games. Ad men rulers of the day. Junior Senior Banquet Promoter No. 10.)

May 17, 1937, Dignified harbor of "Seniors." Seniors bid farewell to C. C. C. H. S. Vacation just around the corner. Graduation. (Promoter No. 11.)

May 20, 1937 Good ship Promoter back in port from another successful cruise. "Crew" is disbanded and the ship goes to "dry dock" for three months.

The crew will be remembered: Richard, Promoter dummys; Neva, willing worker; Wilfred, "Big Shot" Athlete; LeRoy, Chapel reviews; Geneva, Paper "Peddler,"; Bob, Ad man; Betty Lou, excellent work; Howard ad man and Hi-Y reporter; Eleanor, efficient; "Nerts" Davis, Winchell of the "sheet"; Oliver, "Chief", Rowene, front page stories; John, games reviews; Leland, "Shuck if Staff"; Maxine, Sob sister; Jack, salesman's line; Miss Wiser, Kept the ship off the rocks.

Smooth sailing for them forever.



G. R. Cabinet

Back Row—

Brose
Henry
Plock
Bale
Marshall
Vasey
Davies
Abner

Front Row

King
Smith
Garrett
Pommerenke
Berg
Schmidt



Hi-Y Cabinet

Back Row

Larson
Copeland
Hofmann
Adams
Borland

Front Row

B. McIntosh
E. McIntosh
Dietrich
Johnson
Henry

Two Indispensable Organizations

Conferences . . . Receptions . . .
Parties . . . Initiations . . . En-
tertaining . . . also Moralizing.

The Girl Reserve, open to every girl in high school, has for its purpose the developing of the religious, physical, social and moral sides of a girl's life. The G. R. purpose is "To find and give the best." The slogan is "To face life squarely." Weekly meetings promote a spirit of friendliness and provide opportunities for girls to get acquainted. This year, through committees, each mem-

ber was privileged to help. With the aid of the club sponsor, Miss Irene Pommerenke, faculty advisors, Miss Mary Jane Carter and Miss Lillian Wise, community advisors, Mrs. E. N. Martin and Mrs. Clayton Fullington, the club thrived. 160 members.

Hey! You! Joined the Hi-Y yet? You haven't! Well, you'd better come with me to see Mr. Larson. O. K. Tramp! Tramp!

Tramp! Hi! Mr. Larson new member! And so—the band played on.

The Hi-Y is indeed a fine organization with an efficient sponsor, Mr. Larson. The organization boasts of a membership average of eighty members. The club also boasts of a group of stalwart, upright and courageous youth.

Initiation Service

An inspiring initiation service for new members was held at the first of the school term. The cabinet members, each dressed in white, formed a semi-circle on the stage of the auditorium while the new mem-

bers marched in rows from the back of the auditorium to light their candles.

Hallowe'en Initiation

On the night when witches ride and "shanties" fall the Freshmen in the great organization, the Hi-Y, held their annual initiation and party on October 30, 1936. The Freshmen were, as usual, initiated with all kinds of trials—broken glass, showers, tacks, etc. They walked over, under, or around these. Although everyone had a good time, there were certain drawbacks. The Freshmen got wet!

Belleville Conference

Twelve girls and their sponsor, Miss Pommerenke, attended the G. R. Conference at Belleville, November 13-15. Among those who went were LaVerda Berg, Suzanne King, Margie Smith, Lillian Schmidt, Lois Etta Davies, Bernice Bale, Marcene Brose, Muriel Henry, Kathryn Vasey, Gerry Marshall, and Doris and Dorothy Brueggemann. This year marked the tenth year of the Y. W. C. A. and this was observed with a banquet. When the girls got back from their conference each told of her experiences.

Salina Conference

One of the main events of the Hi-Y year is the conference. This year the conference was held at Salina. (Was it a "Bowling" conference?) Those attending were Lyndus Henry, Ralph Adams, Howard Johnson, Frederick Dietrich, Ernest Larson, sponsor, and Richard Hofmann ("Ten Pin King.")

G. R. Conference girls. Joe as our Pilgrim father. A committee meeting. Setting for Mother-Daughter banquet. Hi-Y Conference boys. The maiden and the Injin. Working on the banquet.



*Dear Misses:
 Mark this summer
 and continue to have
 improve as you have
 this year. I have
 under I have
 promised to work
 look for your friend
 and to another
 your friend
 Smiley*

THE H. S. ORANGE AND BLACK

Music Fills the Air

Band

At the first of the school year the high school band was confronted with a difficult problem, learning to work under their new director, Mr. Faulkner. He was nicknamed "Smiley" by the members of the band and orchestra because he started right into his job with a smile.

The band has a membership of 65. They held an election of officers for the first time this year. The manager is Jack Warner; librarian, Donald Avery; treasurer, Dale Stanley, and secretary, Ralph Adams.

Before they knew what was happening, the band was learning how to march. They were often seen and heard practicing during band hours and after school on the streets and on the football field. A marching band needs drum majors, so, Mr. Faulkner started training a number of students for this. He

They Rate High In Contests
 Artistic Drum Majors
 Excellent Marching

chose Frank Alquist as head drum major and Vivian Sharples, Lucille Griffin, and Eunice Anderson as twirlers. Later on in the year, six more twirlers were added. They were Virginia Marshall, Lela Mae Anderson, Jean Chestnut, Louise Keeler, Beverley Leake and Josephine Downing.



The band led the parade for the "Piotique Festival" held in Clay Center, October 16, 1936. The band attended the Amer-

ican Royal in Kansas City as guests of the Chamber of Commerce on October 19, 1936. They marched and went through several formations for the American Royal fans.

December 5, the band went to Wichita to help with the celebration of the Christmas opening. The band placed fourth in the contest with bands from other states.

The high school band presented a concert Wednesday, March 3, in the high school auditorium.

The clarinet concert by Von Weber was played by Ralph Adams with band accompaniment, the music for this was arranged by Director Faulkner. The popular song, "In a Chapel in the Moonlight" was also played by the band (arrangement by Mr. Faulkner).

A special number was played by the brass quartette. The four cornet play-

First Row—Chestnut, Leake, Fowles, Brenner, Leake, Williams, Adams, Humfeld, Singsby, Nohr, Marshall, Alquist. Second Row—Faulkner, McIntire, Smith, Sanneman, Chestnut, Kern, Carlson, Borland, Spencer, Webb, Geer, Anderson, Everett, Adams, Linquist. Third Row—Avery, Downing, Rhoades, Griffiths, Ross, Moon, Reed, Dodson, Gibbs, DesJardins. Fourth Row—Bauer, Davis, Walter, Erickson, Sharples, Waite, Prentice, Griffin, Wood, Anderson, Carlson, Johnson, Green, Davis.



ers were Jack Warner, Jean Dodson, George Harvey Waite and Garold Davis.

The band played the following selections: "The Children's March" concert overture, "Springtime," "Selections of Rimsky," "Japanese Sunset," and "Air Waves March."

The band undertook a very difficult number, "Springtime" for the music festival, but it wasn't too difficult for them.

We all enjoyed the excitement and watching "Smiley" play with the toy monkey that Charles brought one night at the tournaments.

Some days when the band is practicing marching, you'd ought to look at the line.

You ought to see how the trombone section peps up when "Smiley" takes the trombone.

Did you hear that one loud note Carmon Walker played in "Springtime"?

How about Jack Warner going to Emporia to the music contest and getting several girl's addresses.

You ought to have seen George Waite and Garold Davis have their fun with the "Canada Dry" bottle that was filled with water.

The voice of our director rings through the band "Trumpets too sloppy." "Clarinets practice more at home."

Do we ever enjoy watching

"Smiley" imitate the bass drummer.

When the band was out practicing marching 2nd hour, we all thought it was fun to be late to 3rd hour, so the kids would see us come in.

Frank had quite a time keeping the band in line when "Smiley" was at Emporia.

It is fun to watch the Freshmen march and play, to see if we acted the same way.

We have had a lot of fun going to out-of-town games, and getting souvenirs.

Orchestra

The orchestra has a membership of forty this year. They played at the Junior and Senior plays and have put on a fine chapel program.

The instrumentation was increased with the addition of two French horns and a bass viol. A superior class of music has been played all during the school year.

An innovation was introduced in the rendition of "Shortin' Bread," in the simulation of the modern style. Each section rose to play the solo in its turn and on the last chord the entire orchestra stood, this bit of action added considerable interest to the piece.

The orchestra gave a concert in May which was enjoyed by a large audience. They played



Practice Band Group

the piece "Jean De Paris" for the contest, April 9.

The orchestra rated highly superior but we didn't get to go to Emporia.

The sax player always has a split reed.

How we enjoyed the cat's meow in the cornet section as the music was stopped.

The orchestra was very much excited one morning when "Spencer" was behind the curtain, we thought maybe he had fallen in Howard's horn.

There were a quiet row of clarinet players in orchestra at first, I wonder what happened "Smiley."

Every so often we enjoy a lonely saw from the second violin section.

Some times you would hear a peek from the oboe and d d Lafe's face turn red. But I just

Row 1 Dodson, Waite, Haynes, Parrott, Nye. Row 2—Adams, Peterson, Carpenter, Adams, Humfeld, Avery, L. Bauer, N. Bauer, Mall. Row 3—Anderson, Ross, Rhoades, Johnson, Borland, Wood, Frazier, Green, Warner, Coupal. Row 4—Humfeld, Spencer, Faulkner, Green.



**GROUP 1**

Row 1—Aftin, Marshall, Strom, Melvonen, Williams, Adams, Hakes, Hill. Row 2—Walker, Schuette, Weed, Capen, Adams, Gaudin, Wang, Gleason, Woodruff. Row 3—Stevens, Woods, Pershall, Fowles, Carlson, Hakes, Stoffer, Anderson, Hamilton. Row 4—Patterson, McNeil, Schell, Carlson, Earlenbaugh, Baake, Isensee, Dietrich, Larson.

GROUP 2

Row 1—Kretz, Dodson, Riek, Yarrow, Holmes, Hofer, Nve, Johnson, McKelvey, Wieggers, Benjamin. Row 2—Johnson, Henry, Swenson, Brueggemann, Brueggemann, Vasey, Hedlund, Mackender, Fisher, Williams, Thompson. Row 3—McClurkin, Marshall, Stiverson, Breitweiser, Wiberg, Carpenter, Isensee, Schafer, Bergstrom, Maggs, Telander. Row 4—Auchard, Linquist, Brown, Reed, Dunlap, Yarrow, Petermeyer, Schmidt, Strom, Donley, Garrett. Row 5—Carpenter, Borland, Christensen, Carlson, Cooney, Gunter, Spellman, Hildenbrand. Row 6—Schultz, Adams, Tomlinson, Earlenbaugh, Davies, Dunn.

heard he got a new reed. Good luck, Lufe.

Did you see that look that "Smiley" gave Shugsby? She must have hit the wrong chord.

Glee Clubs—Boys and Girls

The glee clubs, under the direction of Miss Earlenbaugh, have been front page news this year. The girls' club was divided into clubs A and B. Club A is composed of girls who

have had experience in singing, while the second club of twenty members consists chiefly of "inexperienced" singers. There is a membership of seventy-five in Club A.

Twenty-two girls, chosen by Miss Earlenbaugh, sang at the Teacher's meeting in Salina, November 6. A boys' quartet composed of Ralph Weed, first tenor; Frederick Dietrich, second tenor; Junior Adams, bass

tone; and Oliver Baake, bass; also sang at the convention.

The same group of girls went to Abilene, November 22, where they entered, and won a radio contest for which they received a silver loving cup. They sang "Birch," "Moon Marketing," and "As Torrents in Summer." "Birch," an Indian number, was made more realistic by the use of an Indian tom tom played by Jean Petermeyer.

The winner of the contest was to return later and give a short broadcast, so the same group of girls, accompanied by the boys' glee club, returned on January 10, and presented a mixed program.

On December fourth and fifth, Miss Earlenbaugh took Kathryn Vasey, Frederick Dietrich and Ralph Weed to Emporia to sing in the All State Glee Club and Chorus.

All the glee clubs presented on December 22, a Christmas Cantata, "That Glorious Song." In connection with this, special numbers were rendered by pupils of Miss Earlenbaugh and Mr. Faulkner.

The girls will wear tailored shantung dresses of blue, orchid, green, peach and pink as costumes.

The boys had a membership of thirty-eight in their glee club the first semester, but added fifteen to this number the second semester.

One bright shiny morning when it was very peaceful the Boys' Glee Club enjoyed the scent and noise of a nice fire cracker.

Miss Earlenbaugh gets the boys to get out their hankies and cry for her when she loses her temper.

As you walk through the auditorium you hear some sour notes from Isensee and Goodin.

It is true that Marshall and Logan can really carry a tune.

The other day a letter came up to Frederick Dietrich after he had come back from Emporia and said, "Do you take Glee Club?" I wonder what Frederick's answer was?

It is nothing unusual to hear the Boys' Glee Club come marching in to third hour hall any time.

I wonder who Ralph Weed thinks he is when he begins crooning around in the halls.

Miss Earlenbaugh, as she was doing her daily dozens, missed

her step and just about fell off of the little platform.

More voices lost in the Girls' Glee Club when it comes to solos.

How Verna Linquist gets off pitch at Emporia when that good looking brunette came.

Did you hear what Miss Earlenbaugh said about the girls from "Idana" how they can sing.

Kathryn Vasey was late to practice and Miss Earlenbaugh asked her where she was last night . . . but Kathryn only said, "I was just out riding."

Oh, so Ralph Weed is now trying to sing songs with Ellamae Maggs. I wonder why?

What will the Glee Club sound like next year when some of the Seniors are gone?

The mumps got some of the girls all excited, that maybe they couldn't be in the contest.

Music Contest for Glee Clubs

The Glee Clubs took part in the music contest held in Clay Center April 9. The numbers they sang were: mixed chorus "Souls of the Righteous" Boys' Glee Club, "Now Sleeps the Crimson Petal"; A Capella Choir, "Hymn to the Trinity"; Girls' Glee Club, "Where go the Boats" The Girls' Quartet sang "Behind the Lattice." The quartet is composed of Kathryn Vasey, Lois Etta Davies, Ruth Falen, and Dorothy Brueggemann. The Boys' Quartet sang "Requiem." Those in the quartet are Ralph Weed, Frederick Dietrich, Kenneth Patterson, and Oliver Back. The mixed quartet composed of Frederick Dietrich, Doris and Dorothy Brueggemann, and Junior Adams sang "Lonely Woods."

These girls not only sing . . . they also stage strikes and campaigns against (well I-I you all know).



Just a practice for these swell demonstrations at the game. Our smiling drum major, Alquist and the three twirlers, Sharples, Griffin and Anderson.

In and About the Office

» » » » »

Principal and Assistant Both Had Good Years Our New Office Girl Competent and Helpful

daily to that trio in charge of the office. How well they fill their post

Our Guide

Professor Frick is the individual who has led dear old C. C. C. H. S. for the past thirteen years, and he has served in this position well. In the course of those thirteen there have been good ones and bad ones, but always our leader has helped to maintain the reputation of our school. Not only has he accomplished this, but he has also won favor with the many students. Little do we know of the many perplexing problems that confront a principal; therefore we should overlook the fact that they are sometimes just a bit cross they are only human.

Our "Pro and Con" Man

Every student has been associated with H. S. U. if he found himself in need of an excuse. Some of these dealings were a matter of a few mere minutes while others called for a "call to the office." (I wonder why.) Nevertheless, Professor Unger has undoubtedly performed his duties conscientiously and efficiently.

Typical Errand Girl

What would we do without Marceline! She is the one who gives us ink, paste, stationery, pencils, answers questions, summons us to the phone, helps those in trouble, and serves as secretary to our principal. That only begins the list. Marceline was initiated into the life of office girl this year and we certainly admit she has been competent.



SHELDON FRICK A. B.
Principal
Kansas University

"COULD I use the paste? May I have a list of the Juniors? Where's Mr. Frick? Are you using the paper cutter, Is there chapel to day? Will you check this money in? Only a few of the questions that are bombarded

A "home-like" room



H. S. UNGER
M. A.

Ass't Principal
Missouri
University



A. S. Unger

they Govern our School with Skill

» » »

Three New Members Added this Year
 Vocations Vary . . . I. Q. (Intelligence Quotion)
 Rates High. . . . Efficient Group

The school board is composed of six elective members and the county superintendent who is president ex-officio. Administration of the school rests upon the board. The principal, assistant principal, and faculty secure their positions through the school board.

Mr. Will Rundle has served on the board for five years. His three children are alumni. He was reared in the vicinity of Clay Center and has been engaged in the occupation of farming for 33 years. The school program is an interest to him.

Mr. V. R. Vergades has been affiliated with the school for many years. First as an instructor and now as a board member. His special interest is the school athletics. He has been in the insurance business for some time. Mr. Vergades is finer looking than his photo shows as it is not a recent one. Due to complications, it was necessary to insert the older cut.

Mr. Verner Alquist has been on the board for three years. His son is a graduate of this school. He has been a grocery man for 35 years. Mr. Alquist is fond of riflery.

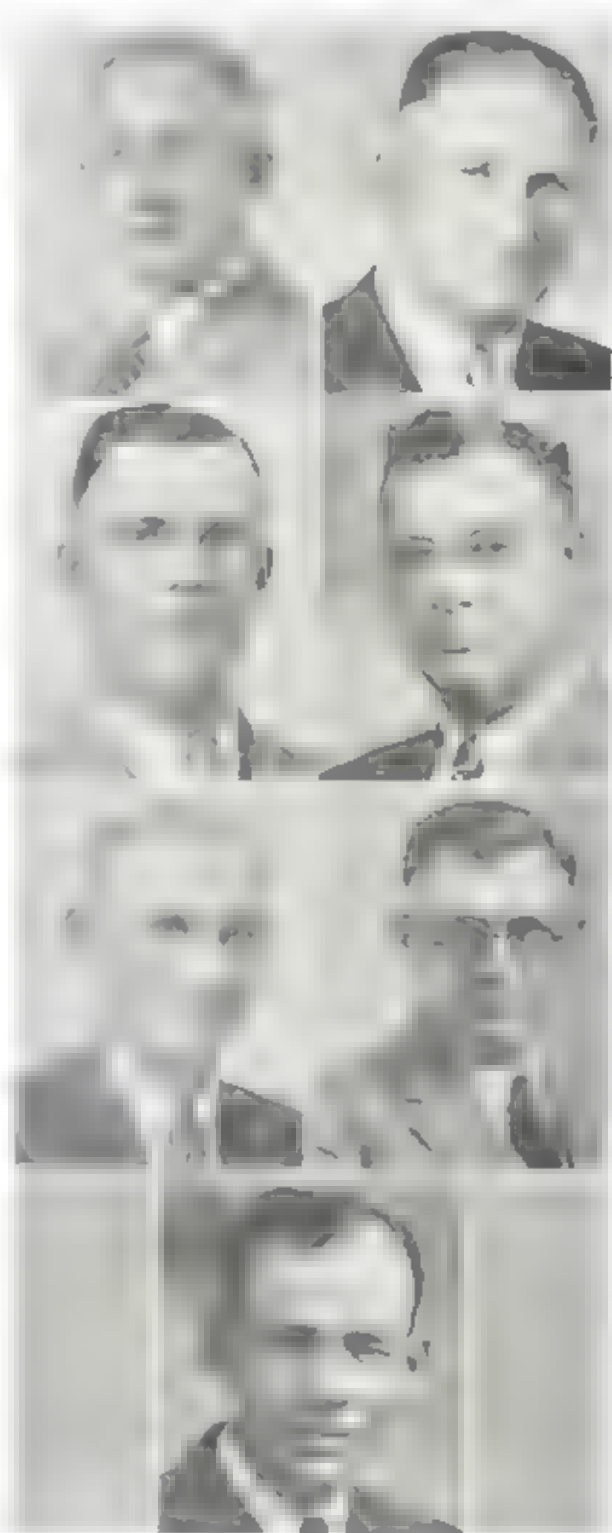
Mr. A. D. Conrad is a new member. He has two sons in school at present. Mr. Conrad has always supported the high school, and it is interesting to know that he himself is a graduate of this school. For a number of years Mr. Conrad has been operating a prosperous furniture store.

Mr. Wallace Benson is also a new member. He, too, is a graduate of the Clay Center high school. His vocation is agriculture.

Mr. Harry Bauer is a new board member. His nephews attend school at present. He is the owner and operator of a farm.

Mr. Owen Panton has been identified with the board since July, 1925, when he became County Superintendent. Previously he had taught for 12 years. He is a native of Oak Hill, Kansas.

With a school board which includes these men of fine character there is no doubt that C. C. C. H. S. will have many more years of success.



Alquist

Bauer

Rundle

Vergades

Panton



Best smiles
Frances O. Myers

this year's crop of Faculty Members » » »

Staff Changes . . . Teachers go to New Location
 Several New Faces Annual Staff
 Sponsorship Changes Twice

VERA LINDHOLM, B. S.

Kansas State College
 Home Economics
 Swedish Foods

LILLIAN ADDIE, B. S.

Emporia Teachers College
 Commerce
 Quiet Boy

ERMA JEAN MILLER, B. S.

Kansas State College
 English, Physical Ed.
 Laughing

ERNEST LARSON, B. S.

Bethany College
 Physical Science
 Sponsoring

MAURICE FAULKNER, B. S.,

M. A.

Columbia University
 Instrumental Music
 Smiling

RUTH RAYNOLDS, M. A.

University of Kansas
 English, Debate
 Being Busy

GEORGINA BLEAKLEY, A. B.

M. A.

University of Kansas
 American History, Civics
 Annuals

JOSEPHINE EMERSON, A. B.

Washburn College
 Mathematics, Language
 Punishing Bad Boys

JULIA LAMB, B. S.

Emporia Teachers College
 Commerce
 Efficient

ANNE G. CROUCH, B. S.

University of Kansas
 Normal Training
 Sees Best in Everyone

FRANCES MYERS, A. B.

Washburn College
 English
 Enjoys Freshmen

MARY CARTER, A. B.

Kansas Wesleyan College
 Language
 A True Roman

J. ALBERT YORK, B. S.

Pittsburg Teachers College
 American History, Civics
 V-Eights

LYLE READ, B. S.

Kansas State College
 Mathematics
 Knows Athletic Dope

C. A. NELSON, A. B.

Bethany College
 Commerce, Athletics
 Ol' Man Rhythm

IRENE POMMERENKE, A. B.

College of Emporia
 Physical Science
 Quietly, Quickly

R. H. PERRILL, B. S.

Kansas State College
 Agriculture
 Personality Plus

MARY LOU EARLENBAUGH,

B. M.

University of Kansas
 Music
 "Dolly"

LILLIAN WISER, A. B.

Washburn College
 English
 Knows Newspapers

INSTRUCTORS Have come and gone during this term of school; the loss of those departed has left memories and the benefits of those who came will be remembered in later years.

Miss Lillian Addie of Emporia Teachers College, is a new instructor in C. C. C. H. S., aiding Miss Lamb in teaching commerce. Mr. Maurice Faulkner, "Smiley," took a big step from Columbia University to fill the vacancy in directing the band and orchestra. While Miss Mary Lou Earlenbaugh, Kansas University, came to lend a helping hand in directing the glee clubs and in teaching voice and piano. My Lyle Read came to us from Eureka, Kansas, to teach mathematics and help coach various sports.

At the end of the first semester Miss Bleakley, American history and civics teacher and Annual sponsor, accepted a position in Topeka high school. Her subjects were given to Mr. York, a new member of the faculty from Pittsburg Teachers College, and Miss Erma Jean Miller was chosen to act as "head executor" of the year book. Then, at mid-semester, Miss Miller tendered her resignation and went to Salina to extend her knowledge to their students. Her work was resumed by Mrs. Lyle Read and Mr. York took over the responsibility of turning out another "All American" if possible.

They will be remembered by their constancy in a ding us to secure some of the high ratings.

Miss Lindholm	
Miss Addie	
	Miss Miller
Mr. Larson	
Mr. Faulkner	
	Miss Bleakley
Miss Raynolds	
Miss Emerson	
	Miss Lamb
Miss Crouch	
Miss Myers	
	Miss Carter
Mr. York	
Mr. Read	
	Mr. Nelson
Miss Pommerenke	
Mr. Perrill	
	Miss Earlenbaugh
	Miss Wisser

Freshman Rah! Rah! Rahs!



A Good Year for Beginners . . . Very Striking
Personalities . . . Outstanding Athletes
Everyone Go Getters

Bright and shiny was the day (a lucky one for C. C. C. H. S., we think) when the Freshman class of 1940 stepped through the portals of our beloved school to begin four years of high school life.

Varied "Types"

The Freshman class has the best variety of boys and girls that has been here. We have every type from a Romeo to a dog catcher. There is well-known John Greenlee and Lawrence Woellhof, who are the best representatives from our cheering section. Those interested in sports include Unger's mighty squad of basketball players, Clarence Alstrum, Jimmy Woellhof, Eugene Harris. Oh yes! We are all proud of the Freshman boy, Ronald Conrad, who played football and basketball with the varsity teams.

Did You Know That

The old "T" Ford almost seems a member of our class. However, the owners are Bill Andrews and Wayne Reed.

"Stub" Marshall and the rest of his gang furnish the

Conrad

Davis

Borland

Strom

laughs in 1st hour Algebra class of Mr. Read's

Are We Active

At the beginning of the school term we had pleasant experience, that of electing class officers. The little country lass, none other than Miss Marcile Davis, was chosen president. A fine leader, don't you think? The other officers were vice-president, Marian Borland; secretary, Wendell Strom; treasurer, Ronald Conrad. Our class sponsors are to be noted—Misses Myers, Earlenbaugh, Carter.

Is our picnic ever going to be a wow? The best ever! Because in our group we have such responsive and peppy kids we're bound to have oodles of fun. Oh yes, we're very good baseball players. At any rate, I'll bet we don't have an "awful pop-deal" like the Juniors had when they were Freshies.

GROUP 1

Row 1 Charpie, Alftin, Clawley, Coupal, Gebhardt, Alstrum, DesJardins, Dunlap, Campbell, Auchard. Row 2 -Dunn, Davis, Blake, E. Carlson, M. Carlson, Chestnut, Brenner, Christenson, Bennington.



Breitweiser, Dunavan. Row 3—Bertrand, B. Dunn, Blake, Alquist, Berrier, Alquist, Anderson, Blackwood, Carlson, Bigler. Row 4—Chestnut, Campbell, Davis, Crumrine, Copeland, Behrends, Conrad, Carpenter, Brightweiser, Borland.

GROUP 2

Row 1—Hammerli, McCown, Kimble, Gebhardt, Gerriets Kennedy, Jordan, Frederick, Katrades, Frederick. Row 2—Graham, Hildenbrand, Keeler, Jones, Hundley, Hellman, Hull, McClurkin, Johnson. Row 3—Harris, Fisher, Hanson R. James, King, R. James, Hatfield, Fowles, L. Jones. Row 4—Mackender, Kophfer, Mailen, Holt, Greenlee, Harris, C. Hileman, Limbach, Lumsden Grundeitz.

GROUP 3

Row 1 — Spellman, McIntire, Schuette, Logan, Mall, Marshall, Mirov, O'Malley, Smith, Strom. Row 2 Osborne, Oetinger, Patenaude, Moon, Mall, Andrews, Reed Moser, Walker, Meyer, Roe. Row 3—Steffen, Reed, Pierson, Muck, Marsh, Todd, Williams, Molyneaux, Zachek Steffen. Row 4—Siemers, Sanneman, Nordquist, Linquist, Pershall, Mapes, Oetinger, Mall Pettey, Reed.

GROUP 4

Row 1 Mall, Rhodes, Wiberg Woodhams, Robinson, Woellhof, Rundquist, Schoonhoven, Turner, Wingate. Row 2—Tomlinson, Whitmarsh, Strom, Sterrett, Robinson Wachanicht, Runn, Wickstrum, Williams. Row 3—Todd, Walters, Wilson, Stevens, Thorman, Sorter, Woellhof Woods, L. Yarrow, F. Yarrow. Row 4 Wylie, Taddiken R. Yarrow, Wang, Setchell, Woods, Schooley, Taylor, VanHove.





Always remember
me as a
friend in
moral
trouble

1930-1931

Remember
the fun we
had in English.

83 Lewis D.

Sophie Reminiscences

» » » » »

Personalities Widely Varied They Are Musically Inclined . . . Plenty of Brains in this Class

Did you ever stop to think what a difference it would make to our school if a freak cyclone should suddenly arise and blow all the Sophomores from the halls of dear old C. C. C. H. S.?

You'd Miss Us

The Glee Clubs would be minus two of their three accompanists and 40 singers.

Certainly Coach Nelson would miss George Melcher, "Kissy" Grover, Don Walker, Bob Obenland and Bob Anderson from our football teams. Notice also that the aforesaid cyclone would remove Charles Wernette, Wilmer Frazier, and Raymond Sterrett from the basketball team.

We're Musically Inclined, too

Much of the harmony and volume of the band would be diminished if it were to lose its Sophies, because they constitute approximately one-fourth of it. (Speaking of volume, I might mention that the complete snare drum section is composed of members of our class.)

The orchestra would be shy several members, also.

Of Vital Importance, Also

How could the Future Farmers prosper without Joe Gingrich, Earl Fowles, Dorsey Gibbs?

Mr. Read's life would be much too dull without William Dunable to keep him entertained.

Defending Ourselves

Maybe some of you still think that none of the Sopho-



Adams

Smee

Dunable

Obenland

mores have much of a chance for an exceptionally rosy future. I would advise you not to think thus. Perhaps there will be plenty of "Pennies from Heaven" for some of our unusually gifted classmates.

In Memory

I think the best way we can describe the many different kinds of personalities of our class is to compare our group to a new 1937 Oldsmobile and regard its parts:

Engine (most benefit to school) Leora Adams, Anna Mae Carnahan, Fred Carlson, Bob Anderson, Dolores Slingsby

Cut-out (noisiest) William Dunable, Wayne Carlson, Linnea Runn.

Balloon tires (most puffed up) Della Putnam, John Spellman, Warren Sullivan, Everett Losey

Upholstery (fattest) Jane Walburn, Margaret Humfeld, Dorsey Gibbs, Ilo Beadleston

Bumper (Cattiest) Goldie Benjamin, Grace Hartner, Frank Everett, Ervin Fowles

Spotlights (best actor and



actress) William Chestnut and Madeline Kern.

Parking lights (worst cases) Helen Ramsey and George Melcher, Ruth Mackender and Homer Nyberg.

Deco finish (prettiest) Virginia Marshall, Velma Hay, Betty Rose Johnson, Ella Mae Magos

Gas (best tank) Martha Grant, Charles Catlin, Evelyn Bigler

Horn (funniest) Jeanne Green and Harry Kurz

We may have portrayed the brightest aspect of our class but as a whole we're O. K., too.



GROUP 1

Row 1—Barnes, R. Davis, Anderson, Bergstrom, Griffiths, Bauer, Grover, Bigler, Craig, Chestnut. Row 2 Cathin Holmes, Marion Chadwick, Rightwiser, Anderson, Durbach, Anderson, Burger, Adams, Ahlquist. Row 3—Benn, Goodin, Barken, Downing, Fowles, Cowing, Riddle, Bernier, Hartner, Carpenter, Green, Ezzell. Row 4—Geet, Berg, Gunter, F. Carlson, W. Carlson, G. Carlson, Caldwell, Branford, Car nahan, Cooney, Benjamin.

GROUP 2

Row 1—McCann, Maggs, Jackson, McKelvey, Kurz, Lasey, Kern, Leake, E. Fowles. Row 2—Gingrich, Hartman, Mackenler, Molean, Gleason, Humfeld, Larson, Lee, Letourneau, Jones. Row 3—Nyberg, Jones, Kimbe, Hemphill, Mechner, Mullen, Ray, Maiken, S. Maiken, Gates. Row 4—Kempster, Lake, Gilbert, Fraz-ler, Gibbs, Harris, Janson, Kretzmeier, Isensee.

GROUP 3

Row 1—Thompson, Roberts, Hill, Obenland, Smith, Woellhof, Vale, Pearl, Tiers. Row 2—Musseman, Smea, Nelson, Wilson, Sterrett, Walker, Schafer, Swenson, Telander, Nyberg. Row 3—Slingsby, Rick, Smith, Sanneman, Woodard, Speelman, Woodhams, Sanneman, Wagers, Cogen. Row 4—Rupn, Putnam, Ramsey, Sanneman, Setchell, Stoffel, Seal, Parrott, Walburn, Reed.

Juniors have a successful year

Hail to the Small but Mighty Class . . . Strive for bigger Things . . . Junior - Senior Banquet A Huge Success, Enjoyed by All

The smallest class salutes Even though we do carry that name, we certainly do not let it degrade us in any respect. Thriving to be educated to the furthest, but still participating in many outside activities, we have definitely made a name for ourselves in school. This has been accomplished by the help of our 92 sturdy and ambitious mates.

Bear with us while we tell of our accomplishments. Perhaps you have already concluded you! that we are proud of them.

Hit of the Season

The Junior play, "I'll Leave It is You" was a smashing success. In our play the following starred: Agnes Hess, James Sterling, Doris and Dorothy Brueggemann, Marcene Brose, Ralph Weed, Marie Lackey, Bette Tucker, Albert Gerriets. They were directed by the capable leader, Miss Raynolds. No tremendous crowd attended (due to weather) but those who saw it were well satisfied

In the Lime Light

Yes, the Juniors are well represented. In debate Lindy Henry and Bill McIntosh, Juniors if you please, were very active and they helped the squad give some excellent competition to other teams in this league.

Bill, LaVerda, and Marcene were three of the cheer leaders who led the school in many school yells and chapels and at the games.

We have officers and chairman in both G. R. and Hi-Y. There are Juniors who go out for track, football and basket-



Conrad

Webb

Waite

Brose

ball. Some of our girls belong to the G. A. A.

We have a number of students on the honor roll who are outstanding in scholastic rating as: Ruth Thomas, LaVerne Anderson, Bette Tucker, Kathleen Peterson, Harlan Campbell, Marcene Morseh, Doris and Dorothy Brueggemann, Ethel Iye, and Bill Borland

Gossip

It seems certain Junior girls cannot find any one in their own class that suits, so they have had to resort to upper

shall, and Eunice Anderson are good examples

A certain Junior boy from Lincoln Heights was seen helping a cute Senior girl in distress.—She had broken the heel of her slipper—what a heroic gentleman!

Another High Light

The Junior-Senior banquet alone speaks for itself. All such occasions are "ritzy" affairs. The memories of such are never to be forgotten.

Farewell for A Time

Under the leadership of the class officers, Conrad, Webb, Waite, Brose and the class sponsors, Emerson, Miller, Read, the class of '38 has had a very successful year. We have tried to do our part in helping to make our school worthwhile to others and to ourselves. We sincerely hope all of you have found this year of high school as pleasant as we.

Until next September we wish to tell you to always think of us as the "little class that strived for bigger things."



classmen (or perhaps outside material). Gerry Marshall, Corrine Abner, Evelyn Mar-



GROUP 1

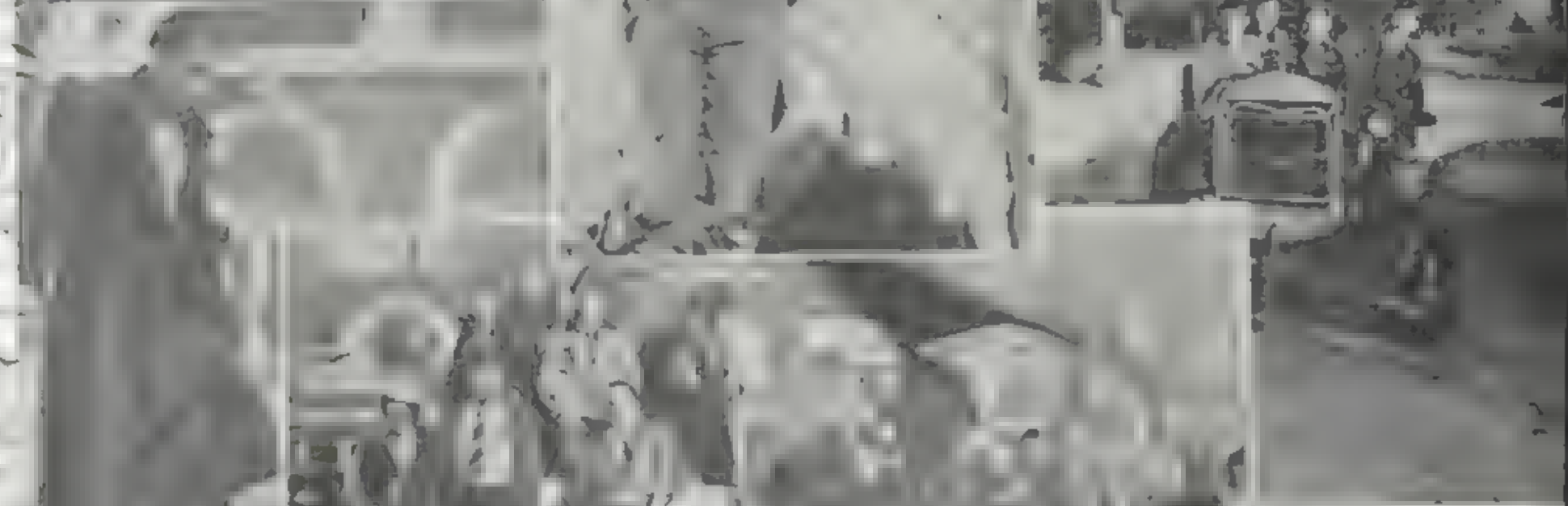
Row 1—Cavin, Astrom, Abner, Anderson, Adams, Berg, Boesey, Astrom. Row 2—Blackwood, Blaser, Carlson, Campbell, Frazier, Anderson, Barkyoub, Brose. Row 3—Borland, Cummins, Black, Conrad, Copeland, Brueggemann, Brueggemann, Avery. Row 4—Bale, Gieseman, F. Carlson, Ferguson, Fowles, Anderson, Chestnut.

GROUP 2

Row 1—E. Jones, Kretz, Heikes, Lippe, Gilbert, Linquist, M. Jones. Row 2—Hess, Hedlund, McConnell, Hamilton, Fowles, Lackey. Row 3—Dodson, Fisher, Kaspar, McIntosh, Henry, Keeler, Hofer. Row 4—Marshall, Hanson, Kretzmeier, Griffiths, Gerriets, Hatfield, Griffin.

GROUP 3

Row 1—G. Marshall, Wiberg, Petermeyer, Warner, Taddiken, Peterson, Paro, Webb. Row 2—Trudell, Nye, Stiversen, Weed, Pacey, Steffin, Morsch, Swenson. Row 3—Thomas, Tucker, Sanberg, Sterling, Sterrett, Slonecker, Strom, Reed, Moon. Row 4—Modean, Stoffel, Patterson, Nelson, Stitt, Walte, Paro, Olson.



Seniors bid C. C. C. H. S. adieu

» » »

4 Years of Happiness and Sorrow What unknown Fate Awaits These Dignified Seniors, Whether good or bad we know they'll succeed



Hofmann

Kahre

McIntosh

Time Well Spent

The Senior Class of 1937 has had four years (or more) of pleasure as well as of studying. Although they dislike leaving C. C. C. H. S., they look forward to a bright future where they will be making their way in the world.

The Senior Sponsors are: Mr. Larson, Miss Reynolds, and Mr. York.

The Honorary Lionesses are: Helen Oberg, Rowene Schmette, Elsie Young, Letha Plock, Neva Garrett and Vera Jackson. The Honorary Lions are: Frederick Dietrich, Roy Hammar and Oliver Baake. The Honorary Rotarians are: Rich-

ard Hofmann and J. Bill Martin.

The Senior Class appointed Lucille Woellhof, Helen Oberg, Vera Jackson, Howard Johnson and Wilfred Anderson to select the class announcements.

All the good little Seniors found rings in their socks (it they didn't have holes in them) Christmas morn. The Seniors displayed masterful ability in choosing for the ring committee the following: Richard Hofmann, Virginia Kahre, Elton McIntosh and Vera Jackson.

Sweet Romances

Too bad, Howard J., that third hour hall does not come oftener during the day. Beware, don't rob the cradle! ! !

What is this we hear about our president "stepping out"?

Instead of learning dates Bob McCully makes dates with Maxine Mellus in history class.

Oliver Baake seems to like favors (no pun intended) from out of town to the tune of a ring.

Hear ye! Hear ye! The following Senior girls shall hereby be accused as traitors to all C. C. C. H. S. boys and shall be punished by due process of law: Fern S., Suzanne K., Row-

ene S., Virginia K., Gladys L., Ruby C., Lillian A., Violet B., Roberta S., Lois Etta D., and Betty Lou S.

Sampson seems to be so strong she pulls the Woods up by the roots. Eh! What?

Take It or Leave It

Our pep chapels have been made interesting this year by the talks given by the Senior Basketball players.

We heard that Mr. York asked Eleanor Auchard for the date to the Boston Tea Party, and she answered, "Yes, I'll go. When is it?"

Leland Bock fervently told Miss Pommerenke that, "I am indebted to you for all I know," and her reply, "Oh, don't mention such a trifle."

Miss Miller: "Now everyone lie on your back and put your feet in the air. Now put your



feet in the air as if you were riding a bicycle." (After a while one girl stops.) "Hey, there! I didn't tell you to stop." Betty Lou Schurr: "I know, I'm coasting."

Wilfred Anderson: "Your hair will be gray if it keeps on." Mr. Unger: "If it just keeps on, I don't care what color it is."

1. The Trio — Vasey, Davies and Falen. 2. "Listen World" cast, Neil is there too. 3. Remembrances of Hobo Day of last year. 4. Watch Out, Vera, those steps are slick. 5. The proud possession of Alquist and Stanley, but Bob and Phil sat down awhile. 6. The advertising staff that helped put over "Listen World". 7. A usual after school crowd. 8. Our corn queen, Elizabeth Hartner. 9. A sweet girl with a pleasing personality.



WILFRED ABELS
General
Well-behaved Accessory
About his chemistry experiment?

ELEANOR AUCHARD
Commercial
Extremely Ambitious
Flash! I'm on my way!

LAKE BAUER
Collegiate
Light Blonde
And is he fond of a Junior?

RALPH G. ADAMS
Collegiate
Right Admirable
An outstanding musician.

OLIVER BAEKE
Collegiate
Official Bass
A business-like, efficient editor.

NETTIE D. BAUER
Home Economics Commercial
Nimble Belle
Sports are her type.

WARREN O. AHLBERG
Commercial
Watchful Aider
He has a personality all his own.

VIOLET BAKER
Commercial
Vivacious Beauty
Hollywood bound.

NORMA BLACK
Normal Training
Never Boastful
She possesses a quiet tongue.

FRANK ALQUIST
Collegiate
Fascinating Able-bodied
He was a stepper—and how!

MYRTLE CLARA BLASER
Commercial
Modern Befitting
She'd make a good model.

LILLIAN MARIE ALQUIST
Commercial
Likeable Active
A vivacious girl.

IRENE ALSTRUM
Commercial
Interested Amiable
She went to school for knowledge

WILFRED ANDERSON
Collegiate
Willing Appreciative
What a pal was "Willie."

Calendar

Oct 1—Announcements selected
Nov 4—Vote Class rings
Dec 1—Rings and pins ar-
ranged
Mar 15—Senior Play
May 4—Jr. Sr. Banquet
May 11—Baccalaureate Service
May 18—Commencement Ad-
dress

BRYCE BLOOM
General
Betty's Beau
They say he'll go to college.

LELAND BOCK
General
Lovesick Bashful?
He's not so bad after all.

WILMA FAY BROWN
Commercial
Wishing Beneficial
She'll get her man.



Top Row
 Abela Adams Alberg
 F. Alquist L. Alquist Alstrum
 Anderson Auchard Baeko
 Baker L. Bauer

Middle Row
 N. Bauer Black Blaser
 Bloom Rock Brown
 Bum Carlson Charpie
 Christensen Clark

Third Row
 Davies Davis Dietrich
 Donley Downing Dunlap
 Engel Erickson Falen
 Fowler Fowles

LOIS JEAN BUMSTED
 Home Economics
 Leadership Busy
 You'll know her by her kindness.

LEROY CARLSON
 Commercial-Collegiate
 Long Calm
 Silent and likeable.

RUBY CHARPIE
 Commercial
 Remarkably Capable
 Always at home?

MARGARET A. CHRISTENSEN
 Normal-Collegiate
 Manageable Character
 To be an opera star is her aim.

MARGUERITE CLARK
 Home Economics
 Maidenly Courageous
 She'll always be prepared for life

LOIS ETTA DAVIES
 Collegiate
 Light Darling
 Her interests are at "college"?

GAROLD F. DAVIS
 Collegiate
 Generous De'limit
 A wise crack for all occasions.

FREDERICK DIETRICH
 Collegiate
 Frank Dependable
 He's a real cartoonist too!

MARCELLE DONLEY
 Collegiate
 Maneuvering Desirable
 Never lets studies interfere

CHARLES DOWNING
 General
 Chivalrous Deliberative
 His desire is to learn to study.

WILMETTA DUNLAP
 Commercial-General
 Worthy Delightful
 Out for a good time.

RALPH ENGEL
 Vocational Agriculture
 Reliable Enjoyable
 He's destined to be a farmer

JOHN ALDEN ERICKSON
 Collegiate
 Junior Evitable
 Armus Armistua.

RUTH FALEN
 General-Commercial
 Romantic Famous
 Full of fun and song.

MAX FOWLER
 Collegiate-General
 Matchmaker Flashy
 He likes his Ford

ARTHUR FOWLES
 Vocational Agriculture-Commercial
 Agreeable Faithful
 Keep up the good work.

Believe It Or Not

Maxine Mall—Refused a date
 (Rumor)

Wilber Taddiken—Never skips
 Geneva Haynes — Can't stop
 laughing

Alden Erickson—Likes to be
 president of U. A. A.

Wilmetta Dunlap—Hates school
 very much

Roy Hammar—Prefers blondes

Ruby Charpie—Rescued her be-
 loved letter

Oliver Baeko — Makes good
 grades

Mary Parry—Finished school in
 three years

Madeline Green — Doesn't like
 red



MARGARET A. FOX
Normal Training
Mannerly Firm
No will but her own.

ELIZABETH RUTH HARTNER
Normal Training
Effective Helper
Is she ever a man hater? !

RICHARD HOFMANN
Commercial-Collegiate
Rotarian Helpful
He was a real assistant editor.

GERALD GARDNER
Vocational Agriculture
Generally Glimmering
An all around athlete

GENEVA HAYNES
Commercial
Genuine Humor
Had an idea, but it got away.

PHILLIP H. HUMFELD
Collegiate
Pacifier Honest
A handy man for his sister.

GLEN GARDNER
Vocational Agriculture
Gallant Gentleman
Athlete? One of the best.

MURIEL HENRY
Collegiate
Musician Happy
(Isn't love grand?)

PRESTON ISENSEE
Vocational Agriculture
Practical Industrious
He's quiet but sincere.

NEVA M. GARRETT
Collegiate
Necessary Gracious
Efficient in all she does.

JOHN GOODIN, JR
Commercial
Joker Geniality
John is a typical senior.

MADELINE GREEN
Music
Musical Grateful
"Green's rag time band."

ROY HAMMAR
Commercial
Rarely Hilarious
Tennis? Basketball? And how!

Dates of Long Ago

Dale Stanley—Elsie Young
Varney Martin—Aileen Leake
Frank Alquist—Maxine Mall
Leonard Reed—Fern Sherbert
Lafe Bauer—Geneva Haynes
Jack Warner—Suzanne King
Ralph Adams—Muriel Henry
Bill Chestnut—Lois Etta Davies.
Elton McIntosh—Lucille Woellhof.
Leo Melcher—Roberta Schooley

VERA JACKSON
Normal Training
Valuable Judgment
Snapping pictures kept her busy.

FLOYD JANSON
Commercial
Favorable Judicious
Reserved but (and) O. K.

HOWARD JOHNSON
Collegiate
Hoosier Jumbo
Can he play his Sousaphone.

MARGUERITE N. JOHNSTON
Normal Training
Marvelous Jolly
Regular little worker.



Top Row
 Fox
 Gerald Gardner
 Ellen Gardner
 Garrett
 Goodin
 Green
 Hammond
 Harner
 Haynes
 Henry
 Hoffman

Middle Row
 Humphreys
 Johnson
 Johnston
 Jones
 Jones
 Jones

Third Row

King King King
Queen Queen Queen
Rook Rook Rook
Bishop Bishop Bishop
Knight Knight Knight
Pawn Pawn Pawn
Mortar Mortar Mortar
Minion Minion Minion
Mason Mason Mason
Mallory Mallory Mallory

EUGENE JONES
Vocational Agriculture
Earnest Just
He's mighty quiet but he can work.

VIRGINIA KAHRE
Commercial
Vivacious K-(C)oncordia
I'll bet she reads the papers.

MAXINE KENNEDY
Commercial
Mighty Keen
She made a charming widow.

MILDRED RUTH KENNEDY
Commercial
Mischievous Kid
When she's around, things hum.

WANDALEA KIMBROUGH
Normal Training
Wide-awake Keen-eyed
Jolly good person to know.

SUZANNE KING
Normal Training
Sweet Kind
A schoolmarm is her aim.

IRENE LOUISE KOCH
Normal Training
Impartial Keen
She'll be a capable teacher.

AILEEN LEAKE
Commercial
Enticing Luring
A man hater?

JEANNETTE LIPPERT
Commercial
Judicial Lively
Can she handle a typewriter?

GLADYS LLOYD
General
Gleeful Liberal
A great ability to argue.

We Know Them By

Size—Lois Elta Davies
Driving—Wilfred Abels
Giggles—Margaret Mad'ou
Curis—Philip Humfeld
Voice—Kathryn Vasey
Smiles—Dale Stanley
Length—Margaret Christensen
Width—Wanda Lea Kimbrough
Pop—Avis Sampson
Feet—Wilfred Anderson
Flirt—Aileen Leake

HARLAN McCONNELL
Vocational Ag.-Normal Training
Helpful Mind
He uses it sometimes in N. T.

ELTON McINTOSH
Collegiate
Efficient Muscular
Athletics are his hobby.

DWIGHT McMURRY
General
Daring Movements
Excuse for not being at school?

LOREN McNEIL
General
Landsman? Mes-mate
Many happy landings.

MAXINE MALL
General
Modern Miss
She'll get along without any help

MARGARET LOUISE MALLON
Normal Training-Home Economics
Marvelous Mirth
Has a gay, fun-loving disposition.



J. BILL MARTIN
Collegiate
Jaunty Manager
Aiming for the best in life

MAXINE MARTIN
Commercial
Wild Miss
She has her ideals and aims.

VARNEY MARTIN
Collegiate
Valiant Matchless
I think they call him "Curly"

DOROTHY MARIE MELCHER
General
Dependable Manager
Quiet but capable.

MAXINE MELLIES
(General)
Maximum Majesty
She'll hold her own

DONALD B. MODEN
General
Dandy Man
Bright ideas are his specialty.

NEIL A. MORTON
General
Noticable Male
Yea Bo! His favorite yell

MELVA NELSON
General
Mighty Nice
Still waters run deep.

LLOYD E. NEMNICH
General
Lucky Notional
Distance doesn't stop him.

FRANCES NYE
General
Frankly Nice
Works well in a quiet way

Always Together

Lillian Schmidt—Work to do
Muriel Henry—Elton McIntosh
Jack Warner—Trumpet
Evelyn O'Brien—Saxophone
Cecilia Lee—Jazz
Nancy Smith—Dance
Robert Wood—Avis Sampson
Betty Lou Schurr—Gum
Normal Trainers—Book
Vivian Sharples—Long finger-
nails

HELEN LUCILE OBERG
Commercial
Happy Obedient
The annual's fine typist.

JOHN L. O'DONNELL
Commercial
Jubilant Obliging
A pleasure to have him around.

HELENE OETINGER
Normal Training
Handy Observing
She has a ready smile.

LOUIS O'MALLEY
Commercial
Likeable Open-minded
A vallant student.

GORDON PARROTT
General
Gifted Pleasing
When did the Violets bloom? !

MARY PARRY
Normal Training
Modest Purposeful
Not at all negligent

LETHA IRENE PLOCK
Normal Training
Laborer "Peach"
Do you suppose she'll be a teacher?



Top Row
J. Martin
M. Martin
V. Martin
M. Martin
M. Martin
M. Martin
N. Martin
N. Martin

Middle Row
O'Donnell
O'Donnell
O'Malley
Parrott
Parrott
Parrott
Rhoades
Rhoades
Rook
Rook
Rook

Third Row
Rundle
Rundle
Rundle
Schooley
Schooley
Schooley
Schuetz
Schuetz
Schuetz
Sharp
Sharp
Sharp
Sherbert
Sherbert
Sherbert
Slonecker
Slonecker
Slonecker

JACK RAMSEY
Commercial
Jokes Rapidly
Not too small to be recognized.

MARY RHOADES
Commercial
Mighty Reasonable
Quiet and painstaking.

NOLA ROBERTS
Normal Training
Naturally Ranks
Runs the printing press with skill.

FERN MARIE ROOK
Commercial
Faithful Responsible
She'll make a good secretary.

KABERT ROSS
Vocational Agriculture
Knowledge Reserved
A small but dandy farmer.

EDWARD RUNDLE
Vocational Agriculture
Ever Respectable
A real stock judge we find

AVIS SAMPSON
General
Acceptable Sociability
She's fond of a certain "Wood."

LILLIAN M. SCHMIDT
Collegiate
Logical Shy
Does everything well.

ROBERTA SCHOOLEY
Normal Training
Reasonable Sagacious
"Darn clever these Americans."

ROWENE SCHUETTE
Commercial
Really Sweet
Personal charm and originality.

Resolutions
Neil Morton—Not more than
three dates a week.
Margie Smith—To go on a diet.
Dwight McMurtry—To evade the
mumps.
Neva Garrett—Stop Chattering
Lloyd Slonecker—Not be quite
so good-looking
Frances Wright—Quit rom
Lloyd Nemnich—Settle down
Gladys Lloyd—To quit flirting
Gerald Gardner—To see more
of "Bale."

BETTY LOU SCHURR
Normal Training
Busy Sometimes
Rather study men than books.

ROSE ELLEN SHARP
Normal Training
Regular Shark
A talented post grad in everything.

VIVIAN PEARL SHARPLES
General
Vivacious Stepper
CCCHS will miss her wisecracks.

FERN M. SHERBERT
General
Fashionable Scholar
P. K. is her favorite kind of gum.

CLARENCE SIEBOLD
General
Champion Sweeper
Keep up the good work

LLOYD SLONECKER
General
Late Student
What a "man."



NOLA IRENE SMEE
 Collegiate
 Never Smirking
 Her valuable brain is an asset

MARGIE SMITH
 Normal Training
 Miss "Smilin'"
 Luck to you, always.

EARL SPELLMAN
 Commercial
 Earnest Self-educated
 He should have been a teacher

DALE STANLEY
 General
 Dimly Studious
 He's sure to be in on the fun.

BETTY LOU STARKWEATHER
 Commercial
 Baffling Satisfaction
 She has many outside interests.

HARVEY H. STEFFEN
 Collegiate
 Helpful Speaker
 A fine debater.

ALICE STERLING
 Normal Training
 Apt Serviceable
 A good, dependable student.

BERNICE D. STIVERSON
 Home Economics
 Bustling Sincere
 Sincerity, keynote of her character.

WARREN E. STODDARD
 Commercial
 Wise Steady
 Studious when at school.

NINETEEN HUNDRED AND THIRTY-SEVEN

Top Row
Snee
Smith
Spellman
Stanley
Starkweather

Second Row
Steffen
Sterling
Stivers
Stoddard
Swenson

Third Row
Tadukken
Tempero
Tiemeyer
Vasey
Warner

Bottom Row
Wernette
Wingate
Woellhof
J. Wood
R. Wood
Young

DORIS SWENSON
Commercial
Details Secure

We know her by her reddish hair.

WILBER TADDIKEN
General
Well-behaved Temperamental
A man of few words.

BENJAMIN TEMPERO
Vocational Agriculture
Bashful Thinker
A promising "future farmer."

MATILDA TIEMEYER
General-Commercial
Moderately Tactful
Is she ever absent?

KATHRYN VASEY
General
'Katy' Valuable
Her singing will carry her far.
JACK WARNER
Collegiate
Jocund Wild
We wonder? What? Nothing.

EUGENE WERNETTE
Normal Training
Excused Work
Has habit of losing things.

FRANCES WINGATE
Commercial
Favors Winter?
Mr. President—Need a secretary?

LUCILLE WOELLHOF
Commercial
Laughing Wide-awake
Invaluable on the Staff.

JUNE ELIZABETH WOOD
Normal Training
Jovial Winsome
She has many winning ways.

ROBERT WOOD
General
Reason Wanted
Why he keeps up with Sampson.

ELSIE LORRAINE YOUNG
Normal Training
Efficient Youngster
Altogether capable.

Alumni and Post Grad Doings » » » »

One of the big events of the Fall was the annual home-coming of the graduates. The feature event of the day was a football game between the C. C. H. S. Tigers and the Beloit Trojans. The program featured reminiscence talks, the singing of school songs, and the school yells.

The officers, Irvin Smith, President; Theda Cooney, Vice-President; Bernice Linquist, Secretary; Arthur Brown, Treasurer, who were elected at the Senior-Alumni Banquet presided at the home-coming.

Following the Junior-Senior Banquet the alumni association has a banquet for the Seniors. The Senior class looks forward to this banquet—it is a landmark that points to the end of their life as undergraduates.

Post Grad Identifications

Rose Ellen Sharp came to us as a post graduate from Riley. She is noted as an author in the Normal Training class. She

wrote "Under the Blotter" and dedicated it to Miss Crouch.

Marjorie Baldwin is a post graduate from Miltonvale. She is enrolled in the Normal Training class. She is talented in music and singing.

Alden Dunavan enjoyed our hospitality so much last year that he decided to come back with us this year. He is also a Normal Trainer.

Lola Arend is a post graduate from Salina, and although she does not spend much time with us, she is active in music and Glee Club.

Marion Youse decided that she needed more education than her twin so she came back again with us this year. She aids in the Soprano group in Glee Club.

Marguerite Gordon came back to C. C. C. H. S. the first semester in order to keep herself out of mischief.

Ruth Solter is a post graduate from Wakefield who is tak-

ing this semester's Normal Training work.

Marjorie Pierson, a little maid from Broughton, enjoyed high school life so much she is with us again this year. She is specializing in voice.

Jokes on the Post Graduates

Eugene W.: "Did you always have red hair?"

Alden D.: "No, I had scarlet fever when I was small and it settled in my hair."

Miss Crouch: "Correct this sentence: 'It was me what ate all the pie.'"

Marjorie Baldwin: "It wasn't me what ate all the pie."

Miss Emerson: "Now Marguerite G., if you stepped on a man's toe and said 'Beg Pardon' and he gave you a nickel for being polite, what would you do?"

Marguerite: "Why, why, I'd step on his other foot and say 'Beg Pardon' again."



Athletics the Backbone of the School » » »

Brawny Individuals Important Statistics
 . . . Poor Start Good Ending . . . Three
 Cheers for All.

ATLETICS is the hub around which all other school activities revolve. More interest centers about the colorful, exciting football and basketball games, no matter how mediocre the teams, than any state champion debate team or blue-ribbon band. Not only does this apply to C. C. C. H. S. but to any school. The school with the best athletic facilities has the largest enrollment—they depend on each other.

Strong Support

Even though Clay didn't have an undefeated football team or all-victorious basketball team this year, pep was just as strong at the games and the attendance fell off not "one whit"—of course, maybe the people came to see the others play but who cares? They were there anyway. Clay needed plenty of support this year—any team that's having a low tide on victories does—and she got it! And bye-the-bye although we may not be great shakes as prophets, we're forecasting that in '38 and '39 Clay is going to have some of the greatest teams in her history! Ask anybody. And, now, getting back to the pep—it's the band and the Booster Clubs that are responsible for it and they've done a fine job. The between-halves marching of the band and the Booster Club stunts were one of the most interesting parts of the ball games. These clubs should be congratulated for their loyalty and support of the team "despite disheartening defeats during those demoralizing days"—(Whee! I'm going d-d-daffy). Because of their close association with sports, it's only fitting that they should have a spot in the athletic section. Sez president Davis of his bunch:

The Band between halves . . . Making Football Men . . . Limbering up . . . Booster girls lining up a "stunt" . . . Holding the Panthers . . . Running wild at Concordia . . . Receiving instructions . . . "Smiley" and Miller . . . Guarding the gate.

The Official NCK First Eleven

Ends—Lallis, Junction City; Gardner, Clay Center.

Tackles—Nieman, Marysville; Smitz, Beloit.

Guards—Peltier, Concordia; Kase, Belleville.

Center—McLaughlin, Junction City.

Quarterback—Haggerton, Junction City.

Halfbacks—Emmott, Beloit, McIntosh, Clay Center.

Fullback—Snyder, Junction City.

Second Team

Ends—Young, Junction City; Demars, Concordia.

Tackles—Giles, Beloit; Eckerlee, Marysville.

Guards—Elder, Beloit; McKinney, Concordia.

Center—Michels, Beloit.

Quarterback—Smith, Beloit.

Halfbacks—Barber, Junction City; McGrath, Concordia.

Fullback—Nesmith, Belleville.

Honorable Mention

Ends—Warner, Belleville; Platt, Beloit; Larson, Concordia; Davis, Clay Center.

Tackles—Blum, Junction City; Overfield, Concordia; Purling, Clay Center; Tindle, Beloit.

Guards—Whips, Belleville; Mallory, Junction City; Conrow, Concordia; Frazier, Clay Center; Huff, Marysville; Anderson, Beloit; Tully, Junction City; Bengé, Concordia.

Center—Burwell, Belleville.

Quarterback—Golden, Concordia.

Halfbacks—Johnson, Marysville; Sherwood, Concordia; Eickmann, Belleville; Michels, Beloit; Ludwig, Belleville.

Fullbacks—Conley, Concordia; Melcher, Clay Center; Jelenek, Beloit.



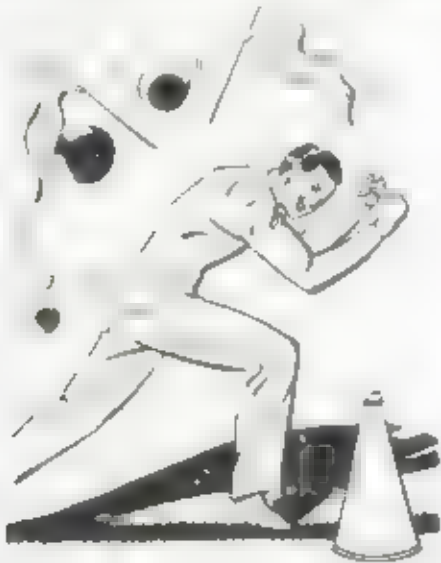
Row 1 Haynes, Mallon, Blaser, Bale, Woolthof, Kahre, Henry, Leake, Abner, Ramsey, Leake, Kern, Green, Paul, Alstrom, Marshall, Telander, Downing, Johnson, Swenson. Row 2—Obeig, Dodson, Garrett, Sampson, Green, Nyberg, Peterson, Petermeyer, Brueggemann, Brueggemann, Young, King, Christensen, P. Griffiths, Putnam, Blackwood, Borland, Hess, Lack. Row 3 Reed, Vasey, Davies, Keeler, Hanson, Schmidt, Bauer, Stoffel, Alstrum, Barkyoub, Maggs, Chestnut, Brightwaiser, Moser, Wilson, Fisher, Carpenter, Isensee, Katrades, Kretzmeler, Kemper. Row 4 Donley, Alquist, Dunlap, Schurr, Woods, Schuette, Reed, Walburn, Alstrum, Mackender, Tadd. Row 5—Nordquist, Pettay, Wylie, Meyer, Berg, Anderson, Mailen, Worley, Grover, Cooney, Hay. Row 6—Cobb, Lingquist, Martin, Marshall, Wood, Gilbert, Holt, Isensee, Taddiken, Davis, Griffiths, Gleason, Adam, Sterling, Pacey, Abels, Logan, Parrott, Marshall.

the Girls' Booster Club

» » » » »

Here are the Clay County Community High School Champion Boosters . . . They Have the Three V's — Vim, Vigor and Vitality . . .

The Girls' Booster Club was divided into two groups this year. The regulation costume, black sweaters and skirts with orange collars and caps. The "Boosterettes" were deprived



the privilege of the Tiger which denoted a Senior Booster member.

The Tiger was worn by Marion Bress, Evelyn Berg, Ned Mott, and Bill Borland.

On January 18, the Senior Booster Club served the annual banquet in honor of the letter men. The theme was "Sailing." Coach Nelson was the captain, the Booster Club the crew, and the athletes the passengers. The good ship "Sportsmanship" was headed for the port of Victory.

Garold Davis—leader

Bobby Marshall—Short and stubby, "Stubbo."

Ralph Weed—Treasurer and secretary of the club

Wilbur Taddiken—A member of the "Pink Elephants."

Bud Logan—Who was always wisecracking and raising whoopee.

Preston Isensee—Called "Spike" for short

Junior Adams—Always has his mind on the twins

Keith Pacey—Always skipping meetings.

Leroy Sterrett—Quiet

Wilfred Abels—Always willing to help.

Howard Johnson—Sits and dreams during meetings.

Ned Morton—Busy doing nothing

George Waite—is a champ at "jumping dominoes"

Jimmy Sterling—Onerous as ever—Good worker

Harlen Campbell—A good Booster member.

Arlan Conrad—Usually riding around with John Hawley.

Floyd Gilbert—A peppy member.

Bill Borland—Vice-president.

Lyle Griffiths—Always was willing to help

We, the members of the Boys' Booster Club wish to express our appreciation to Mr. Larson, who was our main help.

here are our Coaches

» » » » »

Mentor Dope . . . Coaching Department Highly Successful A New Addition to The Staff They're Tops as Ring Masters of Tigers.

Head Coach Carl A. Nelson was graduated from Bethany College at Lindsborg, Kansas, in 1926, where he earned a total of twelve letters in competition. He played halfback in football; guard in basketball; outfield in baseball; and did both field and track work.

Nelson came to Clay Center in 1930 from Council Grove and the seven years that he has coached here have been prosperous seasons for Clay Center athletics. His football teams have won four consecutive league championships, finished second twice, and third once, one of the best records in the state. He produced one basketball team that went to the state tournament. The track teams under his coaching have always ranked high in the league. Nelson is one of the best liked coaches in the league and is known far and wide for his clean tactics and thorough good-sportsmanship.

Assistant Coach H. Smith Unger has charge of the "Canon fodder"—the "B" squad, the boys the first team practice on. They get a lot of bumps and bruises but no glory. He also coaches the seventh-grade and the freshmen basketball teams in the new Junior High system. Unger is an alumnus of the Teachers College at Kirksville, Missouri. He was outstanding in sports there, earning a total of ten letters in football, basketball and track. According to the Missouri Indoor Athletic Association, he also set a record in the 220-yard dash while he was there.

Last, but certainly not least, is Lyle Read, the latest addition to the coaching staff. Lyle is like the "lost sheep returning to the fold"—he went to

C C C H S in 1917 and played pretty good football. A 1920 Annual says of him, "The team could have gotten nowhere without Read. He was so fast he sometimes ran over his own interference." Lyle went to college at Kansas State where he played running guard. Upon graduation Lyle took up teaching and went to a head coaching job at Phillipsburg; from there he went to Eureka where he

was assistant coach. He came here this year.

Lyle was hired this year and Clay's smooth-working line was a result of his efforts. He also coached the basketball second team. While this team was somewhat erratic, it could always be depended on to put up an exciting battle. 'Tis rumored as this rag goes to press that he will coach the tennis team, too. Here's wishing him success!

1. Lindy and Garold, Student Managers;
2. Cheerleaders—Morton, Berg, Borland and Brose.
3. & 4. Coaches—Read, Nelson and Unger;
5. Kahre, Sec.; Marshall, Treas.; Henry, Pres.; Leake, V Pres.





The Senior eleven (minus one) that started the Thanksgiving game, with Coach Read and Nelson. The Second Team line-up on a very muddy field.

Coach Nelson possessed this year probably the most unusual squad in the history of C. C. C. H. S. football—unusual in number, ability, spirit, and unusual in the fact that it included twelve seniors all of whom lettered.

Returning Lettermen

Nelson had visions of a championship team with eight returning lettermen plus a sturdy group from last year's highly successful second team. Already he had figured out who he would use and where he would use them and then everything seemed to split the three key men of his team failed to return. One fell into the "old marriage well," another journeyed to western Kansas where he became a star—their whole team, so to speak, and the third was suddenly found ineligible, leaving but five returning lettermen.

George Melcher, Bryce Bloom, Elton McIntosh, Gerald Gardner, and Donald Purling, linemen. These gaping holes had to be filled and although the material looked good it was as green as grass. Then the remodeling began, one of the first things he did was to change Elton McIntosh, all-league center, to blocking back; then George Walker, a fullback was moved to running guard the team began to shape, but it wasn't the usual dozen and one half—oh, no—it numbered nearly thirty boys, all who had an even chance of starting and playing the whole game!

The Schedule

A couple of weeks of hard work followed and then the first game—a non-league tilt with the big, tough Green Wave from Chapman (they used to be the Irish). They rolled and sloshed all over the

Tigers 14-0 for their first victory in six seasons. Undaunted, Clay came back the next week to battle a strong Marysville, in their first league contest, to a furious 7-7 tie. Marysville's only touchdown came on a fluke pass in which nearly everybody on the two teams, and maybe a few on the bench, had their hands on the ball. The next game Clay trooped down to Junction City to meet the league-leading Bluejays—it rained buckets and the ball was like a piece of creased fat. Clay couldn't hang on to it and Junction couldn't let loose of it—final score: love-21. In spite of this the old jinx hadn't had its fun yet and next week J. Bill Martin, southpaw passer, broke that very arm in practice. The following game the boys eked out their first league victory 13-6 over the Bellville Buffaloes shoving them back into the cellar where they stayed the rest of the season. This was a costly victory, however, because of the loss of Clay's regular wing back, Ray Randle, Beloit's powerful Trojans loomed as the next foe, and loom they did, to the tune of 19-0. This was the turning point in the season for in the next game in which a luckless Manhattan eleven happened to be their victims, Clay finally found her power and smeared the Wildcats, 12-0. From then on it was a series of massacres: Concordia there, 26-0; Minneapolis, there, 18-0;—and that fitting climax to such a season, the Abilene game. Clay has always had a kind of a grudge against them—they broke our long string of wins in 1933, and last year they hung it on us 40-0. Clay was out for blood—and did she get it! The final score was 39-6 and everybody but the ticket-takers got to play. The irony of this smashing finish



Row 1—Bock, Bloom, Randle, Gardner, Melcher, Tempero, V. Martin, Frazier, Purling, Blackwood, E McIntosh, Conrad, G. Walker. Row 2—Grover, Frazier, Gibbs, W. Anderson, Wernette, McJarvis, Downman, Davis, Harris, B. McIntosh, Helen D. Walker. Row 3—J. Martin, Kretzschmar, W. Copeland, Slonecker, Beadleston, E. Woellhof, E. Harris, R. Anderson, C. Wernette, J. Woellhof, Schuette. Row 4—Read, Logan, Greenlee, Schoonhoven, L. Woellhof, Alstrum, Nelson, Brenner, Sanneman, Brightweiser, Stitt, Molyneaux, Mapes, Keeler, Mullin, Copeland, Harry, Unger.

Football our Outstanding Sport » » » » »

Our Pigskin Parade Football an Extraordinary Season Much Reserve Material Slow Start but Smashing Finish.

was that only one game, Concordia,, out of those last four games was a league contest!

Second Team

The second team this year fared nearly as well as the first team, winning three out of

were: Junction City, 0-6; Clifton (last team), 7-25. The players were: Harris, Frazier, Grover, ends; Slonecker, Gibbs, Mapes, tackles; Mapes, Smith, guards; B. McIntosh, E. Woellhof and L. Woellhof, centers; R. Harris, B. Anderson, Obenland, Sterrett, Conrad, Schuette, D. Walker and G. Walker, backs. With a little more growth these boys will certainly help fill the "graduation gaps" in the first team next year.

Lettermen

Out of the afore mentioned unusual squad, Clay also graduated an unusual number of lettermen, probably the largest number ever graduated from this school; they are:

Elton McIntosh, Senior, Co-Captain—an All-League center last year. Elton was moved to the blocking assignment in the

backfield where he showed his versatility by earning a position on this year's All-League eleven. 3-letterman.

Weight 175—Age 17—Height 5'11"

Gerald Gardner, Senior, Co-Captain—playing end for his third year. Gardner's passing ability won him a position on the All-League team. He and Elton have played together all during the high school years and were truly fitting leaders for this year's team. 3-letterman.

Weight 175—Age 17—Height 6'

Bryce Bloom, Senior. A very capable threat back, being shifty and fast, and a good punter and passer. He will be remembered for his wonderful work in the Minneapolis game, which, because of the age limits, was his last one. 2-letterman.

Weight 155—Age 20—Height 5' 7"



five games. The wins were: Abilene, 23-6; Chapman, 14-7; Concordia, 37-6. The losses



Top Row Tempeto Downing McJarvis Bock Martin 2nd Row Bloom, Gardner Frazier 3rd Row Martin McIntosh Randle 4th Row Grover Anderson Melcher Walker Purung 5th Row Blackwood, Conrad, Wernette, Frazier, Davis,

Lettermen

Eugene Wernette, Senior—A stellar quarter back whose canny field generalship was the deciding factor in more than one tight situation. He will be missed next year. 1-letterman. Weight 144—Age 17—Ht. 5'10½"

Varney Martin, Senior—Varney started the season at the blocking back post but was shifted to wingback to fill the vacancies caused by the inevitable mid-season injuries. He performed equally well in either position. 1-letterman. Weight 148—Age 17—Height 5' 8"

J. Bill Martin, Senior—A slight southpaw who held down a regular berth on the first eleven until forced to the sideline with a broken arm. His end runs and deadly portside passing were greatly missed by the Tigers during the remainder of the season. 1-letterman. Weight 135—Age 16—Ht. 5'10½"

Wilfred Anderson, Senior — One of the squad's biggest, Willy played center on the offense and tackle on the defense. His was the difficult task of filling an All-League man's shoes; he overflowed them! 1-letterman. Weight 180—Age 17—Height 6' 2"

Benjamin Tempero, Senior—The littlest and toughest guard in the league, Ben had had only a week of high school football ere the first game. He started that and remained there the rest of the season. 1-letterman. Weight 144—Age 17—Height 5' 9"

Charles Downing, Senior—A huge lineman who handled his bulk with amazing ease; the Abilene game, his final game, was his outstanding performance. 1-letterman. Weight 178—Age 17—Height 6' 1"

Garold Davis, Senior — The smallest end in the league. "Nertz" gained honorable

mention on the league team through sheer nerve. He looked best in the Junction City game, spilling whole droves of their interference and stopping almost single-handedly Junction's vaunted end runs. 1-letterman.

Weight 145—Age 17—Height 5' 10"

Pat McJarvis, Senior—guard—the "hard luck" boy of the squad; after numerous muscle injuries he was all prepared to start the first game only to be stricken with appendicitis—keeping him out nearly the entire season. 1-letterman.

Weight 166—Age 20—Height 5' 9"

Leland Bock, Senior—A big, rugged end who would make a splendid college lineman. His size and nerve put him at his best on defense. He liked to mix and many an opponent felt the results of this desire. 1-letterman.

Weight 176—Age 17—Height 6' 1"

George Melcher, Sophomore —A smashing fullback who is developing into one of the greatest triple-threaters Clay ever produced. George's twisting, spinning line-bucks featured every game in which he played, and won him honorable mention in the league. 2-letterman.

Weight 165—Age 16—Height 5' 9"

George Walker, Junior — George was sort of a utility man this year, fullback, running guard and wingback successively. He showed up equally well in all these positions. 1-letterman.

Weight 163—Age 19—Height 5' 7"

Donald Purling, Sophomore, tackle—Co-Captain-elect. Don's experience made him an outstanding cog of Clay's smooth-functioning line. A bulwark on defense and certainly no weakling on offense, Don well-deserved the leadership of next year's eleven. 2-letterman.

Weight 177—Age 17—Height 5'11"

Willard Frazier, Junior, guard — Co-Captain-elect — a short, blocky lineman whose diminutive figure could be seen leading nearly every play. Willie's speed and vicious blocking won him the coveted honor of next year's captaincy. 1-letterman.

Weight 155—Age 19—Height 5' 7"

Ray Randle, Junior — Hard luck seems to dog Ray's footsteps. He's made first string only to suffer mid-season injuries that forced him from competition. His size and experience should make him an outstanding back next year. 1-letterman.

Weight 167—Age 18—Height 6'

Eugene Blackwood, Sophomore, tackle, one of the famous footballin' Blackwoods, Gene certainly held up their traditions. His steady, dependable playing will be a big factor in the success or failure of next year's team. 1-letterman. Weight 175—Age 19—Height 6'

Ronald Conrad, Freshman — A fleet, sturdy yearling who developed into a sensational back before the end of the season. With three more years to develop, great things are expected of this boy. 1-letterman. Weight 150—Age 14—Height 5' 7¼"

Wilmer Frazier, Sophomore, end—The other, and the biggest half of the Frazier Bros. Inc., combination. With this year of experience Wilmer should make a strong bid for league recognition next year. 1-letterman.

Weight 174—Age 16—Height 6'

Roland Grover, Sophomore—"Kissy" should make one of Clay's greatest offensive ends—with his height and syrup-fingers, his ball-snagging this year was little short of sensational. He should make plenty of headlines next year. 1-letterman.

Weight 170—Age 16—Height 5'11"



Row 1—Nelson, Gardner, Hofmann, Alquist, McIntosh, Melcher, Read Row 2—Conrad, Hammar, Frazier, Stanley, Martin, Slonecker. Row 3—Anderson, Walker, Conrad, Grover, Woellhof, Brightweiser.

Basketball a Game of Teamwork

» » »

Doc Naismith's Pet . . Basketball Season Similar to Football . . . Slow Start but Smashing Finish . . . Out Standing Performance in Tournament

The basketball season was similar to the football season in nearly every respect—poor in victories but rich in things accomplished. Although Clay City was out from the league, the squad was lost through graduation. Consequently, chances roosted in the cellar last year, looked "exceedingly bright" to have a good team.

Five Lettermen

A squad of eleven veterans including five returning lettermen: Dale Stanley and George Melcher, forwards; Richard Hofmann and Gerald Gardner, centers; and Elton McIntosh, guard, reported for practice the first week, leaving only seven positions open for newcomers to round out the usual squad of eighteen. Strangely enough, the first team was made up of a large group of Seniors as was the football team, ten to be exact.

Inter class Games

A week of light practice was followed by the annual inter-class games. A veteran Senior aggregation ran away with the Freshmen, Sophomores and Juniors finishing in that order.

J. Bill Martin, forward, grabbed off high-scoring honors with a total of 21 points for the two nights, tailed closely by his running mate, Frank Alquist, who garnered 17 points. Immediately following these games the final squad was picked, membering besides the afore mentioned lettermen, Frank Alquist, Wilfred Anderson, J. Bill Martin, Keith Perry, Arlan Conrad, Charles Wernette, Ward Slonecker, Robert Anderson, Wilmer Frazier, Donald Walker, Ronald Conrad, Roland Grover, and Marion Brightweiser.

Schedule

The Tigers opened the season on their home floor with a

big, rangy Manhattan team. The comparatively green five played remarkable ball and Manhattan barely eked a 30-24 victory. The following week the ol' jinx hit the squad in the form of dissention. Everything was peaceably settled only to have some unfair newspaper publicity appear. As a result three players checked in their suits. A considerable disorganized Tiger finished the warm-up games, losing to Chapman 7-17, winning from Morganville 37-30, and dropping the other to the Alumni, 3-20. The only ray of sunshine through the dark clouds was the eligibility of Roy Hammar, a letterman from Agona. Then the Tigers opened their league season in which they play a double round-robin with June-

tion City, Beloit, Concordia, Belleville, and Marysville. Clay won three games, two from Concordia, 25-22 and 17-14, and one from Belleville, 17-13. The other games were Beloit 9-22, 20-27; Marysville 20-24, 16-15; Junction City 7-22, 16-20; Belleville 14-15, and Manhattan 26-30.

Clay advanced to the semi-finals in the regional tourney at Junction City, smearing Abilene 24-14 but losing to Emporia, rated as the state's third strongest, 20-29.

Second Team

The second team enjoyed (?) even a more disastrous season than the first although not so heart-breaking—they lost by bigger margins. Their scores were: Manhattan 12-29, 13-29; Beloit 20-27, 11-25; Concordia 25-21, 19-14 (the winnah!); Marysville 15-25, 13-32; Junction City 13-19, 12-25; and Belleville, 11-22, 6-28.

Basketball Lettermen

Dale Stanley, Senior, Forward — honorary captain, a slight, clever boy who was easily the most spectacular player on the floor. Quoth Nelson, "He's our best defensive forward," and, verily, it was so. His deadly long shots featured every game. 2-letterman.

Gerald Gardner, Senior, Center—Gerald's phenomenal acrobatic high-scoring honors on the squad and made him one of the highest scorers in the tournament. He played fine ball accuracy at pivot shots drew ways. 2-letterman.

Richard Hofmann, Senior Center and forward. Rick was one of the steadiest players on the squad and one of the most conscientious. He was an uncanny free-thrower, missing only one in competition for the entire year. 3-letterman.

Elton McIntosh, Senior Elton was probably the outstanding defensive guard in the league. When ever there was an opposing forward who was a high scorer, Nelson had Elton

guard him, confident that he would limit him to as few points as possible 2-letterman.

Roy Hammar, Senior, guard—Roy didn't become eligible until after the first semester and was certainly a welcome addition to the team. His experience at Agenda coupled with his superb passing earned him a regular post immediately. 1-letterman.

J. Bill Martin, Senior—A sharpshooting forward whose ability to shoot equally well with either hand made it difficult to keep him out of the scoring column. He will be greatly missed next year. 1-letterman.

Frank Alquist, Senior, guard A big, aggressive lad whose

consistent rebound work and accurate long shots made him outstanding. If Frank hadn't had the misfortune of breaking his arm last year, he would have gained experience that would have been invaluable to him this season. 1-letterman.

George Melcher, Sophomore, guard and forward — Having had a year's experience, he was slated to play regularly this year only to have injuries keep him out. 2-letterman.

Ronald Conrad, Freshman—A hard-driving, high-scoring forward who came right off the Junior High team to a regular post on the first team. His three remaining years of competition should make him outstanding. 1-letterman.

Martin	Gardner	Alquist
Conrad	Stanley	Hofmann
Hammar	McIntosh	Melcher



*Mr. Gull.
Wishing you lots of good times in your
future school life. Luck Dale Stanley*

Track and Tennis 1956



Spring Sports Shine Many School and League Records Fall . A Very Successful Season for the Tigers Tennis Team



Back Row—Logan, Henry, Anderson, Conrad, Hofmann, Alquist, Martin, Messenheimer. Row 3—Dietrich, Stoffel, Laflin, McCully, Frazier, Woodhams, Werner. Row 2—Elsasser, Frazier, Janson, Cook, McIntosh, Downing R. Haden, Muck. Row 1—Steffen, Fowles, Martin, Bloom, Haden, McMurry, McJarvis, Nelson

Track

Track offers the largest opportunities to letter of any sport in C. C. C. H. S. Positions are open on the squad for more than forty boys. Letter requirements are slight, that is in comparison to other sports. The requirements are: a first place in any meet, members of relay team included; or two second places in any meet; or three points in the league meet, regional meet, or relay carnivals; or a total of ten points for the season.

Clay had five meets this year—a triangular meet with Marysville and Waterville, at Waterville. The scores were: Waterville 56 $\frac{3}{4}$, Clay 44 $\frac{1}{4}$, Marysville 42; the dual meets, Junction City and Chapman, scores: Clay 55 $\frac{1}{2}$ and 66 to 85; to 80 and 66; the Concordia Invitational meet in which Clay finished first; and the annual league meet, also held at Concordia, in which Clay took third place.

The lettermen were: Harvey Steffen, Varney Martin, Floyd Janson, Willard Frazier, Clayton Hanson, Lowell Werner, Pat McJarvis, Frederick Diet-

rich, Floyd Muck, Irvin Alstrum, Alvin Alquist, Morrill Cook, Dwight McMurry, Howard Haden (Captain), Bryce Bloom, Gerald Gardner, and Edton McIntosh. Reserve lettermen were: Arthur Fowles, Robert McCully, Junior Stoffel, Orville Kretzmeier, and Henry Copeland.

Tennis

In spite of being classified as a minor sport (and nobody knows the why of that) tennis holds nearly as much sway in its short season as any of the so-called major sports. With

A. E. Messenheimer coaching for his sixth straight year, a team composed of J. Bill Martin, 1st singles; Arlan Conrad, 2nd singles; and Richard Hofmann and Frank Alquist, veteran doubles combination, represented Clay in the league meet at Beloit. Clay took second place. Junction City won first. The doubles team scored a grand slam, winning all four of their matches, thereby qualifying for the regional. There they advanced to the third round, only to bow to a team they'd beaten once before.

Conrad

Alquist

Hofmann

Martin





These are the girls that made all the moise in the gym. first and second hours.

G. A. A. and Girls Phys. Ed. Classes

» » »

Girls are Active . . Play Day . . Tournaments
Games . . . Picnics . . . Awards . . Seventh
and Eight Grade Girls Entertained

The G. A. A. is a very beneficial organization in that it promotes the virtues of healthful living, sportsmanship, leadership, and citizenship. This group has tried to make these qualities a part of their every day life, as well as in their various athletic games. Sports are interesting. The girls have learned to participate as well as to be intelligent spectators.

Yearly Schedule

During the past year the Girls Athletic Association has met first and second hours on Fridays and third hour on Thursdays. The plan proved to be very successful. Due to the fact that many high school girls drove to school or worked part of the time they were unable to take part in after-school activities. Thus it necessitated the school hour periods.

The girls were very glad to have new G. A. A. pins. They are attractively finished in the school colors, orange and black, and each has a guard cleverly made to represent their own class numeral—girls will receive their first award pins—their second—their third—and their fourth award.

In the early part of the year, tennikorts were played. Tournaments were held in each G. A. A. group.

Following this sport, basketball was on the schedule. All of the girls liked to play basketball. Friendly rival games were played throughout until the tournaments were held. When the time of the aforementioned event arrived, the Juniors played the Freshmen, resulting in the former's favor. Also, the Seniors played the

Sophies, with a Senior victory. The Juniors then played the Seniors, the latter winners. As a result of a Sophie via Freshmen game, the Freshmen won, entitling them to participate in the championship game against the Seniors.

There are achievements in G. A. A. Many types of tests are taken and points are given to the individual in accordance with his rating.

The "Indian Pow Wow," a play day held for the seventh and eighth grade girls of our high school district, has been the outstanding achievement of the G. A. A. and the girls' physical education class this year. It was entirely student conducted. Two hundred girls were entertained. Both guests and hostesses enjoyed it immensely.



THE ORANGE AND BLACK ADVERTISERS

The Advertisers in this volume consist of merchants, business organizations, and professionals who seek and receive the patronage of high school boys and girls.

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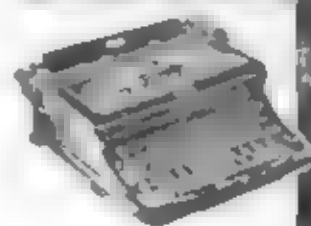
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bound pocket will soon begin to thrive
and thou wilt never cry again with an
empty stomach; neither will creditors in-
sult thee, nor want oppress, nor hunger
bite—nor will nakedness freeze thee. The
whole hemisphere will shine brighter, and
pleasure spring up in every corner of thy
heart."

—Benjamin Franklin

Off the Record



WILFRED ABELS

General: Hi-Y 2 yrs.; Booster Club 1

RALPH ADAMS

Collegiate: Honor Roll 2 Semesters; Hi-Y 4 yrs., Cabinet 1 yr., Conference 4; "Listen World" 4; Band 4 yrs.; NCKL Music Contest 2 yrs.; State Band 2 yrs.; State Music Contest 2 yrs.; Annual Staff 4; Clarinet Trio 4; Honorary Lion 4.

WARREN O. AHLBERG

Commercial.

FRANK ALQUIST

Collegiate: Hi-Y 1 yr.; Band 1 yr., Vice-Pres. 3; Tennis 2, 3, 4; Basketball 4; Drum Major 4.

LILLIAN MARIE ALQUIST

Commercial. G. R. 4 yrs.; Booster Club 2 yrs.; Home Ec. Club 1 yr.; G. A. A. 2 yrs.; "Tons of Money" 3; Glee Club 1 yr.

IRENE ALSTRUM

Commercial: G. R. 3 yrs.; Booster Club 1 yr.; Home Ec. Club 2 yrs.; G. A. A. 3½ yrs.; Athletic Awards 3; Home Ec. Reporter; G. A. A. Sec.; G. A. A. Social Chairman

WILFRED ANDERSON

Collegiate: Honor Roll 4 Semesters; "Listen World" 4; Promoter Staff 4; Football Letter.

ELEANOR AUCHARD

Commercial: Honor Roll 4 Semesters; G. R. 1½ yrs.; Home Ec. Club 1 yr.; Promoter Staff 1 yr.

OLIVER BAEKE

Collegiate: Honor Roll 8 Semesters; Hi-Y 4 yrs., Cabinet 2; "Tons of Money" 3; Glee Club 2 yrs.; Band 3 yrs.; NCKL Music Contest 4; Promoter Ed. 4; Debate Squad 4; Honorary Lion 4; Boys' Quartette; Thespian 3; Clarinet Trio.

VIOLET BAKER

Commercial: G. R. 3 yrs.; Home Ec. Club 1 yr.; Glee Club 2 yrs.

LAFE BAUER

Collegiate. Hi-Y 2 yrs.; Band 3 yrs.; NCKL Music Contest.

NETTIE D. BAUER

Home Ec.-Commercial: Transferred from Morganville, Kans., 4; Honor Roll 2 Semesters; G. R. 4 yrs., Booster Club 1 yr.; Home Ec. Club 1 yr.; G. A. A. 1 yr.; Glee Club 3 yrs.; G. A. A. Letter; Captain of Senior Girls' Basketball Squad; Chairman of G. A. A. Play Day Program.

HELEN BINDER

Normal Training: Transferred from Longford, Kans. 4; Claxton Club 4; Glee Club 4 yrs.; Operetta Lead at Longford 3

NORMA BLACK

Normal Training: Transferred from Green 2; G. R. 1 yr.; Claxton Club 2 yrs.; Glee Club 1 yr.

MYRTLE CLARA BLASER

Commercial: G. R. 4 yrs., Conference 1 yr.; Booster Club 1 yr.; Home Ec. Club 2 yrs.

LELAND BOCK

General: Transferred from Marysville 2; Hi-Y 1 yr.; Glee Club 1 yr.; Class Treas. 2; Promoter Staff 4; Football Letter.

WILMA FAY BROWN

Commercial-Home Ec.: Home Ec. Club 1 yrs.; G. A. A. 4 yrs.; Glee Club 2 yrs.; NCKL Music Contest 2 yrs.; State Music Contest 1 yr.; 4 G. A. A. Awards; Home Ec. Club Social Chairman 1 yr.

LOIS JEAN BUMSTEAD

Home Ec.: Home Ec. Club 3 yrs.; Glee Club 3 yrs.

FLORENCE CALDWELL

Normal Training: Transferred from Clifton 4; Claxton Club 1 yr.; Glee Club 1 yr.

LEROY CARLSON

Commercial-Collegiate: Hi-Y 4 yrs.; Glee Club 1 yr.; Band 4 yrs.; NCKL Music Contest 4; Promoter Staff 4.

RUBY CHARPIE

Commercial. Transferred from Morganville, Kans. 3; Honor Roll 3 Semesters; G. R. 2 yrs., Conference 1 yr.; "Alheo" at Morganville; Glee Club 2 yrs.

MARGARET CHRISTENSEN

Normal-Collegiate: G. R. 4 yrs.; Booster Club 2 yrs.; Claxton Club 1 yr.; G. A. A. 1 yr.; Glee Club 4 yrs.; NCKL Music Contest 1 yr.

LOIS ETTA DAVIES

Collegiate: G. R. 4 yrs., Cabinet 4; Conference 4; Booster Club 1 yr.; Glee Club 4 yrs.; NCKL Music Contest 4; Girls' Quartette 4; Girls' Trio 4.

GAROLD F. DAVIS

Collegiate: Booster Club 3 yrs., Pres. 1; "Listen World" 4; Band 3 yrs.; Class Treas. 1; Promoter Staff 4; Football Letter 4.

FREDERICK DIETRICH

Collegiate: Hi-Y 4 yrs., Cabinet 3, 4; Conference 1 yr.; "Tons of Money" 3; "Listen World" 4; Glee Club 4 yrs.; NCKL Music Contest 4; State Music Contest 3; Class Pres. 3; Annual Staff 3, 4; Debate Squad 4; Track Awards 2, 3, 4; Honorary Lion 4; Boys' Quartette.

MARCELLE DONLEY

Collegiate: G. R. 4 yrs.; Booster Club 1 yr.; Glee Club 1 yr.; NCKL Music Contest 1 yr.

CHARLES DOWNING

General: Hi-Y 2 yrs.; Football 1 Letter; Track Squad 3 yrs.; Ass't Manual Training Teacher; Manual Training 4 yrs.

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Collegiate: Hi-Y 1 yr.; Pres. of Boy's Club

RUTH FALEN

Commercial-General: Honor Roll 7 Semesters; G. R. 3 yrs.; Booster Club 1 yr.; "Tons of Money" 3; Glee Club 4 yrs.; NCKL Music Contest 4 yrs.; State Music Contest 1 yr.; Girls' Sextette 3; Girls' Quartette 4; Girls' Trio 4; Master Club 1.

MAX FOWLER

General: Hi-Y 1 yr.; Booster Club 4 yrs.; Band 4 yrs.; NCKL Music Contest 4 yrs.

ARTHUR FOWLES

Vocational Ag-Commercial: Honor Roll 1 Semester; Future Farmer 4 yrs.; Track Reserve Letter.

MARGARET A. FOX

Normal Training: Transferred from Morganville, Kans. 4; G. R. 3 yrs.; Claxton Club 1 yr.; Glee Club 2 yrs.

GERALD GARDNER

Vocational Ag: Hi-Y 1 yr.; Future Farmer 4 yrs.; Football 3 Letters; Basketball 2 Letters; Track 3 Letters; Football Captain 4.

GLEN GARDNER

Vocational Ag Future Farmer 4 yrs.; Football 3 Letters, Football Captain 5.

NEVA M. GARRETT

Collegiate: Honor Roll 8 Semesters; G. R. 4 yrs., Cabinet 3, 4, Pres. 4, Conference 3; Booster Club 4 yrs. Home Ec. Club 3 yrs., Treas. 2, Vice-Pres. 3; Glee Club 3 yrs.; NCKL Music Contest 3 yrs.; Master Glee Club 1; Promoter Staff Ass't Ed. 4; State Home Ec. Conference 2; Honorary Lioness 4.

JOHN GOODIN, JR.

Commercial: Transferred from Green 2; Hi-Y 2 yrs.; Glee Club 3 yrs.

MADELINE GREEN

Music G. R. 4 yrs.; Booster Club 2 yrs.; Home Ec. Club 2 yrs.; G. A. A. 1 yr.; Glee Club 1 yr.; Manual Training.

ROY HAMMAR

Commercial: Transferred from Agenda, Kans. 4; Honor Roll 2 Semesters; Hi-Y 3 yrs. Conference 1 yr.; Basketball, Tennis Letters.

ELIZABETH RUTH HARTNER

Normal Training: Claxton Club 2 yrs.; Glee Club 2 yrs.; Home Ec. Club 2 yrs.

GENEVA HAYNES

Commercial: G. R. 4 yrs.; Booster Club 2 yrs.; G. A. A. 1 yr.; NCKL Music Contest 2 yrs.; Promoter Staff 1 yr.

MURIEL HENRY

Collegiate: Transferred from Kanopolis, Kans. 3; G. R. 3 yrs., Cabinet 4, Conference 4; Booster Club 2 yrs., Pres. 4; Glee Club 4 yrs., Sec. 4

RICHARD HOFMANN

Commercial-Collegiate: Honor Roll 6 Semesters; Hi-Y 3 yrs., Cabinet 3, 4, Conference 3, 4; Class Vice-Pres. 4; Annual Staff Jr. Rep. 3, Ass't Ed. 4; Promoter Staff Bus. Mgr. 4, Basketball Letters 2, 3, 4; Track Letter 2; Tennis Letters 2, 3, 4; Honorary Rotarian 4.

PHILLIP HUMFELD

Collegiate: Hi-Y 4 yrs.; "Tons of Money" 3; Band 4 yrs.

PRESTON ISENSEE

Vocational Ag: Hi-Y 2 yrs.; Future Farmer 4 yrs.; Glee Club 1 yr.; State Music Contest 4; Booster Club 1 yr.

VERA JACKSON

Normal Training: Honor Roll 6 Semesters; G. R. 3 yrs.; Claxton Club 2 yrs.; Home Ec. Club 1 yr.; "Tons of Money" 3; Class Pres. 4; Annual Snapshot Ed. 4; Honorary Lioness 4; Thesplan 1 yr., Pres. 3, Home Ec. Conference 2.

FLOYD JANSON

General: Track 2 Letters.

HOWARD JOHNSON

Collegiate: Honor Roll 2 Semesters; Hi-Y 2 yrs., Cabinet 4, Conference 4; "Tons of Money" 3; Band 3 yrs; NCKL Music Contest 3 yrs.; State Band 3; State Music Contest 2; Promoter Staff Ad. 4; Debate Squad 4, Honorary Rotarian 4; Orchestra Sec.-Treas. 4

MARGUERITE N. JOHNSTON

Normal Training: Transferred from Green Kans. 4; G. R. 3 yrs., Cabinet 1 yr. at Green; Claxton Club 1 yr.; Athletic Award, Green.

EUGENE JONES

Vocational Ag: Future Farmer 4 yrs.; Alternate on State Champion Dairy Judging Team.

VIRGINIA KAHRE

Commercial: Honor Roll 1 Semester; G. R. 4 yrs.; Booster Club 2 yrs., Sec. 4; Home Ec. Club 4 yrs., Sec. 4; G. A. A. 1 yr.; "Listen World" 4; Glee Club 3 yrs.; Attendance Award 2; Class Sec. 4; G. A. A. Award; Home Ec. Certificate "Foods."

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Commercial: Honor Roll 5 Semesters G. R. 1 yr., Home Ec. Club 1 yr., G. A. A. 1 yr., Glee Club 1/2 yr.; 1 G. A. A. Award

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NO. 100

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[redacted]

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Off the Record



WANDALEA KIMBROUGH

Normal Training: Transferred from Green 4; Honor Roll 7 Semesters; G. R. 3 yrs.; Cabinet 3 yrs. at Green; Claxton Club 4; Glee Club 3 yrs.; Junior Play at Green.

SUZANNE KING

Normal Training: Honor Roll 6 Semesters; G. R. 4 yrs.; Cabinet 4; Conference 4; Booster Club 4 yrs.; Claxton Club 3, 4; Home Ec. Club 2 yrs.; Listen Word 4; Glee Club 1 yr.; Class Treas. 3; Home Ec. Club Pres. 3; Claxton Club Pres. 4

IRENE LOUISE KOCH

Normal Training: Claxton Club 3, 4; Home Ec. Club 1 yr.; Glee Club 1 yr.

AILEEN LEAKE

Commercial: Transferred from Limon, Colo. 2; Booster Club 2 yrs.; G. A. A. 2 yrs.; Glee Club 1½ yrs.; Band 4 yrs.

JEANNETTE LIPPERT

Commercial: Honor Roll 2 Semesters; G. R. 2 yrs.; Glee Club 1 yr.

GLADYS LLOYD

General: G. R. 2 yrs.; Home Ec. Club 2 yrs.; G. A. A. 1 yr.; Glee Club 1 yr.

HARIAN McCONNELL

Vocational Ag-Normal Training: Claxton Club 4; Future Farmer 2 yrs.

ELTON McINTOSH

Collegiate: Hi-Y 4 yrs.; Cabinet 2 yrs.; Band 1 yr.; Class Pres. 1; Treas. 4; Annual Staff Adv. Mgr. 4; Football Letter 2, 3, 4; Track Letter 2, 3, 4; Basketball Letter 3, 4.

DWIGHT McMURRY

General: Track 3 Letters; Football Letter

LOREN McNEIL

General

MAXINE MALL

General: G. R. 4 yrs.; Claxton Club 1 yr.; Home Ec. Club Reporter 1 yr.; Glee Club 3 yrs.

MARGARET LOUISE MALLON

Normal Training: Honor Roll 4 Semesters; G. R. 1½ yrs.; Booster Club 2 yrs.; Claxton Club 2 yrs.; Glee Club ½ yr.; NCKL Music Contest 2 yrs.

J. BILL MARTIN

Collegiate: Honor Roll 6 Semesters; Glee Club 1 yr.; NCKL Music Contest 1 yr.; Class Vice-Pres. 2; Annual Athletics Ed. 4; Tennis 2 Letters; Football Letter; Basketball Letter; Honorary Rotarian 4.

MAXINE MARTIN

Commercial: G. R. 1 yr.; Booster Club 1 yr.

VARNEY MARTIN

Collegiate: Honor Roll 2 Semesters; Class Sec. 2; Football, Track, Basketball Awards.

DOROTHY MARIE MELCHER

General: G. R. 2 yrs.; Home Ec. Club 1 yr.; Glee Club 4 yrs.; State Music Contest 3.

MAXINE MELLIES

General: Transferred from Morganville 3; G. R. 3 yrs.; Booster Club 1 yr.; Home Ec. Club ½ yr.; G. A. A. 1 yr.; Glee Club 3 yrs; Promoter Staff 4

DONALD B. MODEN

General: Hi-Y 3 yrs.

NEIL A. MORTON

General: Transferred from Green 4; Hi-Y 4 yrs.; Cabinet 1 yr.; Green Booster Club 1 yr.; Glee Club 3 yrs; Cheer Leader 4.

MELVA NELSON

General: G. R. 3 yrs.; Home Ec. Club 1 yr.

LLOYD E. NEMNICH

General: Attended Morganville 3; Hi-Y 3 yrs.

FRANCES NYE

General: G. R. 3 yrs.; Glee Club 1 yr.; Band 3 yrs.

HELEN LUCILE OBERG

Commercial: Honor Roll 8 Semesters; G. R. 4 yrs.; Conference 3; Booster Club 2 yrs.; Annual Typist 4; Honorary Lioness 4

JOHN L. O'DONNELL

Commercial: Promoter Staff 1 yr.

HELENE OETINGER

Normal Training: Transferred from Green 4; Honor Roll 2 Semesters; G. R. 3 yrs.; Cabinet 1 yr. Green; Claxton Club 1 yr.; Junior Play Green

LOUIS O'MALLEY

Commercial: Hi-Y 4 yrs.; Cabinet 1 yr.; Conference 1 yr.

GORDON PARROTT

Commercial: Hi-Y 1 yr.; Glee Club 2 yrs.; NCKL Music Contest 1 yr.

MARY PARRY

Normal Training: Transferred from Morganville 4; Honor Roll 6 Semesters; G. R. 2 yrs.; Claxton Club 1 yr.; Taking 4 yrs. work in 3 yrs.

LETHA IRENE PLOCK

Normal Training: Honor Roll 8 Semesters; G. R. 4 yrs.; Cabinet 4; Conference 3; Claxton Club 2 yrs. Sec-Treas. 3; Home Ec. Club 1 yr.; Honorary Lioness.

JACK RAMSEY

Commercial: Hi-Y 1 yr.; Promoter Staff 4.

MARY RHOADES

Commercial: Transferred from Morganville 3; G. R. 2 yrs.; Glee Club 2 yrs.; Band 2 yrs.

NOLA ROBERTS

Normal Training: G. R. 4 yrs.; Claxton Club 2 yrs.; Home Ec. Club 1 yr.

FERN MARIE ROOK

Commercial: G. R. 4 yrs.; Home Ec. Club 1 yr.

KABERT ROSS

Vocational Ag: Honor Roll 1 Semester; Hi-Y 3 yrs.; Future Farmer 2 yrs.; Band 3 yrs.



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 YEAR IN AND YEAR OUT
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 MAKING PERFECT
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Dear Maurice,
 Don't forget the
 time you sat
 at the end of the
 table and I was
 sitting next to you
 and we were
 talking about
 the future of the
 company.

Off the Record



EDWARD RUNDLE

Vocational Ag: Future Farmer 4 yrs.; Livestock Judging Team; State Champion Dairy Judging Team

AVIS SAMPSON

General: G. R. 4 yrs.; Booster Club 2 yrs.; Claxton Club 1 yr.; Home Ec. Club 1 yr.; G. A. A. 1 yr

LILLIAN M. SCHMIDT

Collegiate: Honor Roll 3 Semesters; G. R. 4 yrs., Cabinet 4, Conference 4; Booster Club 2 yrs.; Home Ec. Club 2 yrs.; Glee Club 4 yrs.; Home Ec. Treasurer 1

ROBERTA SCHOOLEY

Normal Training: Honor Roll 1 Semester; G. R. 1 yr.; Claxton Club 2 yrs.

ROWENE LAVONNE SCHUETTE

Commercial-Collegiate: Honor Roll 8 Semesters; G. R. 4 yrs., Cabinet 3, Conference 3; Booster Club 4 yrs., Home Ec. Club 2 yrs.; Home Ec. Sec. 2; G. A. A. 1 yr.; Glee Club 1 yr.; Promoter Ass't Ed. 4; Honorary Lioness 4.

BETTY LOU SCHURR

Normal Training: Honor Roll 3 Semesters; G. R. 4 yrs.; Booster Club 2 yrs.; Claxton Club 2 yrs.; Home Ec. Club 2 yrs.; G. A. A. 3 yrs.; "Listen World" 4; G. A. A. Pin, Letter

VIVIAN PEARL SHARPLES

General G. R. 2 yrs.; Home Ec Club 1 yr.; "Growing Pains" 3, Band 4 yrs.; Drum Major 4; Manual Training-Woodturning

FERN M. SHERRERT

General, G. R. 2 yrs.

CLARENCE SIEBOLD

General: Future Farmer 2 yrs.

LLOYD SLONECKER

General: Transferred from Lincoln, Nebr. 4.

NOLA IRENE SMEE

Collegiate: Honor Roll 7 Semesters; G. R. 4 yrs., Cabinet 3; Home Ec Club 1 yr.; Glee Club 2 yrs.

MARGIE SMITH

Normal Training: Honor Roll 5 Semesters; G. R. 4 yrs., Cabinet 4, Conference 4; Claxton Club 2 yrs.; Home Ec. Club 2 yrs.; Glee Club 1 yr.

EARL SPELLMAN

Commercial, Hi-Y 2 yrs.; Glee Club 2 yrs.; NCKL Music Contest 2 yrs

DALE STANLEY

General, Transferred from Glen Elder 3; Hi-Y 1 yr.; Band 2 yrs.; Basketball Letter; Basketball Honorary Captain; Band Treas.

BETTY LOU STARKWEATHER

Commercial, G. R. 4 yrs.; Booster Club 4 yrs.; Class Treas. 1; Promoter Ass't Ed. 4

HARVEY H. STEFFEN

Collegiate, Hi-Y 4 yrs.; Glee Club 3 yrs.; NCKL Music Contest 3 yrs.; Debate Squad 4; Track 2 Letters.

ALICE STERLING

Normal Training, Transferred from Morganville 2; Honor Roll 7 Semesters; G. R. 4 yrs., Conference 3, Claxton Club 2 yrs.; Home Ec. Club 1 1/4 yrs.; Home Ec. Club Reporter; Glee Club 2 1/4 yrs.; Annual Staff Senior Ed.; Home Ec. Certificate Foods

BERNICE D. STIVERSON

Home Economics: Home Ec. Club 3 yrs.; Glee Club 4 yrs.; NCKL Music Contest 3 yrs.

DORIS SWENSON

Commercial G. R. 2 yrs

WILBER TADDIKEN

General: Honor Roll 3 Semesters, Hi-Y 2 yrs.; Booster Club 1 yr.

BENJAMIN TEMPERO

Vocational Ag: Honor Roll 2 Semesters; Hi-Y 1 yr.; Future Farmer 4 yrs.; Future Farmer Pres. 3; Debate Squad 4; Football Letter; Judging Team Alternate 2; State Champion Dairy Judge 3, 4

MATILDA TIEMEYER

General-Commercial: Transferred from Clifton 2; Glee Club 2 yrs.

KATHRYN VASEY

General: G. R. 4 yrs., Cabinet 4, Conference 4; Booster Club 4, Home Ec. Club 2 yrs.; Glee Club 4 yrs.; NCKL Music Contest 4 yrs.; State Music Contest 3, 4; Girls' Quartette 1, 2, 4; Girls' Trio 3, 4

JACK WARNER

Collegiate: Hi-Y 3 yrs., Conference 3; "Tons of Money" 3; Band 4 yrs.; NCKL Music Contest 1 yr.; State Music Contest 1 yr.; Class Pres. 2; Brass Sextette 4; Band Manager 4

EUGENE WERNETTE

Normal Training: Claxton Club 2 yrs.; Football, Basketball, Track Letters

FRANCES WINGATE

Commercial: G. R. 4 yrs.; Home Ec. Club 2 yrs.; Glee Club 1 yr

LUCILLE WOELLHOF

Commercial: G. R. 4 yrs.; Booster Club 4 yrs.; Booster Club Pres. 3, "Listen World" 4; Glee Club 3, Band 1 yr.; Class Vice-Pres. 1; Annual Staff Jr. Rep. 3, Ed. 4; Cheerleader 3

JUNE ELIZABETH WOOD

General: G. R. 4 yrs.; Cabinet 3; Conference 3; Booster Club 4 yrs.; Claxton Club 1 yr.; Home Ec. Club 1 yr.; G. A. A. 1 yr.; Glee Club 1 yr.

ROBERT WOOD

General: Hi-Y 3 yrs.; Booster Club 4 yrs.; Glee Club 2 yrs.; Band 4 yrs.; NCKL Music Contest 4 yrs.

ELSIE LORRAINE YOUNG

Normal Training: Honor Roll 8 Semesters; G. R. 4 yrs., Conference 3; Booster Club 1 yr.; Claxton Club 2 yrs.; Home Ec. Club 2 yrs.; Home Ec. Sec. 3; Class Sec. 3; Annual Staff Activity Ed. 4; Honorary Lioness 4

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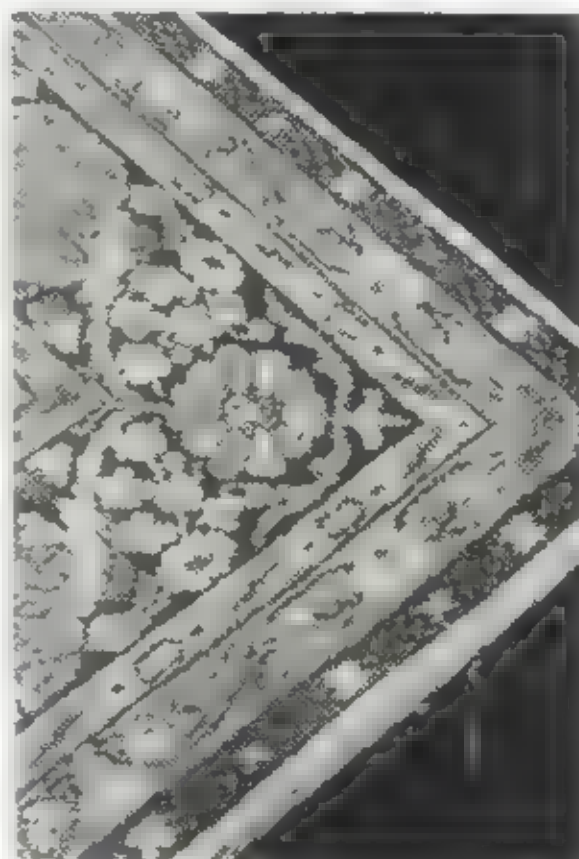
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BROUGHTON

Tiger Scratches

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ch and Luc

you will remember

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Dear Maurice

I'll remember you
as the smart boy who
made "A" in Commercial

Lots of luck

Charles Clawley

NINETEEN HUNDRED AND THIRTY-SEVEN

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as a friend. I
wish you luck in all your activities
and hobbies.
I'll see you soon.

Dear Maurice,
Remember the good
times in Band & Chorus.
I'll see you soon.

Dear Maurice,
Don't forget
the small times
in 4th hr. Algebra
will see you
next year.
Jean
Duffy

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Clay Center, Kansas

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Dear Maurice
I will always
remember you as the
cute little boy in 4th
hour Algebra
Jean Taylor

White's Sinclair Service

SINCLAIR and GRANT

PHONE 193

Dear Maurice, remember bid luck,
you I shall very fine you friend
Here's a wish for you a friend
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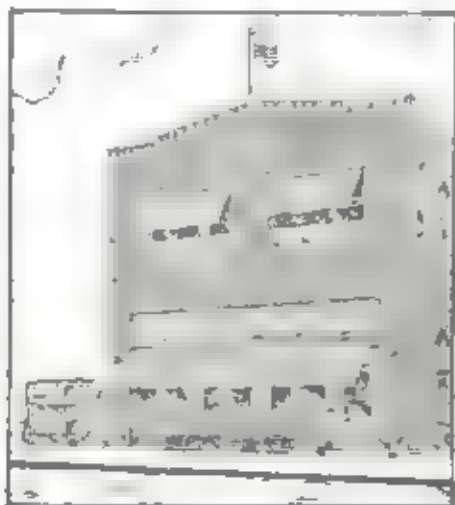
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I remember me as a truck
in C.C. with
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— and a host of others.

THERE IS A REASON

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TO

ATTAIN

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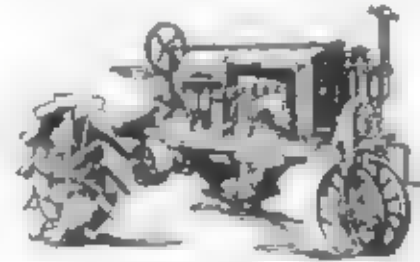
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They are thinner than they used to be

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They are well worth looking over.

Back numbers are not much in demand

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Every man should have one of his own and
not run after his neighbor's

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Clay Center, Kansas

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Sweaters. Write for information.

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We Wish You
A Happy Vacation Period

And Suggest That You Make It a Complete

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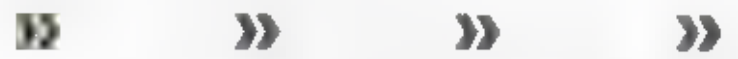
You'll Always Like To Come To

REX SHINE PARLOR

"Where Clay Center Shines"

CHAS. MONTELL, Prop

Can You Answer These?



What good are proctors? Why does the annual staff work so late at nights? Why do teachers make long assignments? What is "Willy" Anderson's name? Who'll go to college next year? Who would rather dance than eat? Who likes the movies we have in chapel? Who is B. L. S.'s true love? Who wouldn't like to inherit a bunch of money? Who got some teeth knocked out snow balling? When will we see Mr. York's girl? Where do students go before and after chapel and during band? Do you love me, if so why? Who is the best driver around school (both hands)? Why did the advertising manager have to have the mumps when we needed him the most? Who never fails to get an excuse from Mr. Unger? What bunch of boys aspire to be life savers (via Junction City)? What'll we do without Lucille? Did you ever see Virginia without Betty Rose and Ione? Have you ever tasted muffins? Why doesn't the school furnish pencils and paper? What class is going high hat? Who hears the speeches made in chapel? Do you laugh when anyone says "from time to time"? Does a car add to your popularity? What should you do with your gum when teacher asks if you are chewing it? What sticks to the ceiling and whistles? Why can't we check magazines out over night? Does Jeanne Green like to stay home? When will Mr. Unger be bald-headed? Who has had the worst case of spring fever? Does Mr. Frick wear out his shoes walking the halls? Who can pronounce the name of the Boys' Club? What good are annual staff meetings? What is your favorite radio program? What's a what? Sometimes I wonder why? Who cares? Who likes to stay for meetings after school? Why does Alden Erickson sleep in all his classes? How many pairs of shoes does Mr. York wear out during a semester? Was that shirt Bill Borland wore all winter red or purple? How many times did Lyn-dus say, "Listen to this"? Could the frequent naps in class have any connection with the Unatas Aurae Amicitiae (Boys' Club to you)? Who doesn't wish he could sing? Who can sing?

Ooh, her did? Who in the senior class would be most apt to succeed? Why does everyone enjoy Mr. Larson's classes? Which faculty member gives the best pep speeches? Who doesn't like to listen to the band? Who do you suppose will be president someday? Why doesn't gum chew up? Did you ever know that you had so many fingers until you started taking typing? Is Adella Alstrom reducing? What's this I hear about Margie Smee and Julius Caesar? Has George W. made up his mind? Where does everybody go after basketball games? Who knows? What is a bachelor? What is the theme of the Jr.-Sr. banquet? Did you know Louise Keeler is a lovely dancer? Why doesn't "Smiley" grow a mustn't-touch-it? Why does Miss Miller continually loose her keys? Why is love always one-sided (see Varney Martin)? Does Dale Stanley date only "home products"? Will it last forever (Juanita and Kenneth)? Can Ralph Weed sing? Is it "kissproof"? Will the Seniors of '37 be missed next year? Don't you think the school clocks are slow? What was the cause of the fire in Mr. York's car? What six boys got an excuse (?) for attending the state basketball tournament in Topeka? Who got these boys their dates? Are the girls in the Senior Girls' Bachelor Club really bachelors? Why? Is there a Santa Claus? Is there an Easter Bunny? Will they ever dismiss school for Washington's Birthday? Will they have elevators in schools? Do you like Music Contests? Does Miss Wiser have as much order in her Journalism class as in her Junior English classes? Did you ever hear Martha Geer silent? Is Jane ever without Jeanne? Don't you think term papers are fun? Is J. Albert's third hour history class smart? Why don't the Seniors get to have a sneak day every three months (or something like that)? Do you like school? Do you like to have them wax the halls? What senior girls thought they were young one night? When is a kiss not a kiss? How many have been in the attic of C. C. C. H. S.? Why can't the annual staff keep a sponsor? Who's Model T makes the most noise?



Dear Maurice
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 as a friend in C.C.B. H.S.
 and I wish you success
 and happiness.
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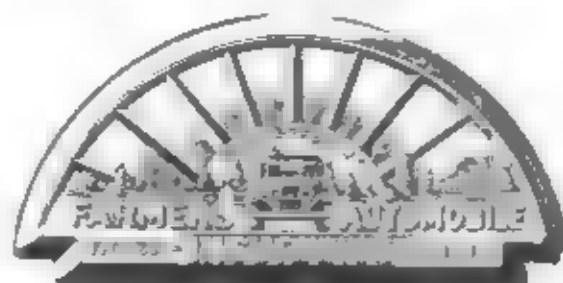
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 BEST WISHES

Dear Maurice! -
 you are a good
 student and a very
 nice quiet type of
 boy. Very sincerely,
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you as the boy that
sat behind me.
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Athletic—Elton McIntosh.

He-man—Bill McIntosh.

Tiger Scratches » » » » »

Dear Maurice;

I have a green & gold envelope -
I will send you one soon.
I am very much interested
in your work in finding a
good way to save money.

Your friend,
John D. Smith

your horn. Did you ever loose a corn?!

School Song

»

»

»

»

»

»

The ORANGE and BLACK

*As the States must always honor
The Stars and Stripes they wave
And as all the Kansans favor
The Sunflower strong and brave,
For a staunch and stout defender
Our school shall never lack
For our hearts must aye be tender
Toward the Orange and the Black.*

*We are always true and loyal
To dear C. C. C. H. S.
Though our grades are far from royal
With sorrow we confess,
And how oft in the trying test time
Our brains we vainly rack
Yet we'll ever cheer in rest time
For the Orange and the Black.*

*Fleeting years so swiftly bear us
From the school we love so dear,
When the trophies won in contest
Make the triumph of the years.
Memories stealing softly o'er us
Draw the mystic curtain back,
We hear the shouts of victory
For the Orange and the Black.*

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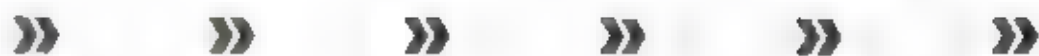
Dirt Column

Office—In Everybody Else's Business.

Latest Hits » » » » » » »

"With Plenty of Money and You"	Frank Alquist
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"Floating On a Bubble"	Corrine Abner
"Ye Ain't Got Rhythm"	Willie Anderson
"Good Night My Love"	Elton M. and Muriel H
"Dream Boat"	Nola Nyberg
"There's Something in the Air"	Vera Jackson and Richard Hofmann
"Beautiful Lady"	Rowene Schuette
"One, Two, Button Your Shoe"	June Wood
"It's De Lovely"	Lavone Taddiken
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Martha Geer and Howard Johnson are the picture of Love in Bloom.

Who likes George H. Waite better than G. Harvey Waite?

Most people could do without Agnes Hess.

Della Louise Putnam wears three nets at night.

Rowene Schuette likes publicity.

LaVerda Berg has a white eyelash (worry, worry).

The school likes to dismiss for any and all holidays, (Washington's Birthday).

Jo Downing is a second Eleanor Powell.

Fern Sherbert retains her youthful figure by walking a mile every morning before breakfast.

Garold Davis can be dated by his jokes.

The faculty has voted for chapel every day.

"Never pull off till tomorrow" slogan of Alquist & Stanley's Model T.

Favorite Expressions Around School » » »

"I never count my books or my dates"_____	Dale Stanley
"Flunk early and avoid the rush"_____	"Hook" McMurry
"Love and Learn"_____	Frank Alquist
"Now, wait"_____	Neil Morton
"Why sure! What time?"_____	Adella Alstrom
"Now let's get to class"_____	Mr. Frick
"Me and my boy friends"_____	Corrine Abner
"Who ya' lookin'?"_____	J. B. Martin
"My dogs are killing me"_____	Willie Anderson
"We-l-l-l-l?"_____	Jack Warner
"Roll your own"_____	Varney Martin
"What do you say"_____	Mr. York
"Guess who"_____	Aileen Leake
"You're telling me?"_____	Miss Earlenbaugh
"You learn by doing"_____	Miss Lamb

Dear Marie
altho I don't know you
very well, but you seem to
be a swell gal.
Friend
Martha Bennett

Don't forget to bring. S.C.
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Sweet are the memories
Of dear old C. C. C. H. S.

Let us ever remember
Our alma mater
Now we say
Good-bye.



Dear Maurice

I will remember

you as a very swell "freshie"

and the "grandson" of Mr. Walter

Hopkins & wishing you lots of luck

and a happy "Fall"

Good bye

Perryman

Dear Maurice

Here's to a

swell kid. Remember

our good times in band

wishing you lots of luck

& "freshie"

Maurice Davis

Dear Maurice

Remember me with

friendship C.C.C. H.S. wishing

you luck and success

Ken Janson

Dear Maurice
I shall remember you
as a very cute little "freshie"
Best Wishes
Lillie Patman

Dear Maurice
I'll remember you
as that pest in B.J.
but haven't we had our
share of wishing a swell
kid. Barrels of a Jack?
A Junior
P.L.M. for

Dear Maurice
Here's luck and success
To a swell freshman
Stella Kingate

Dear Maurice
Remember the good
times we had in school.
Remember me to a friend.
Remember
Stella Kingate

